



Name: *Brinda Samanta*

Designation: *Assistant Professor*

Qualification: Ph.D. (Pursuing)

M.A in English, B.Ed., UGC NET, WB SET

Email ID: brindasamanta@sxcb.edu.in

Educational Qualification

- Pursuing Ph.D. from Raiganj University
- B.Ed. in English from Institute of Education (P.G) for Women, Chandernagore, affiliated to WBUTTEPA
- M.A in English from The University of Burdwan, Golapbag Campus
- B.A (H) in English from Chandernagore Govt. College, affiliated to The University of Burdwan

Professional Qualification

- Certificate course in French language from Institut de Chandernagor, Department of Higher Education, Govt. of West Bengal
- Diploma course in French language from Institut de Chandernagor, Department of Higher Education, Govt. of West Bengal.

Areas of specialization

- Feminism, Gender Studies, British Romantic Literature, Postcolonialism, Culture Studies, South Asian Literature

Teaching Experiences

- Assistant Professor in the Department of English (UG and PG), St. Xavier's College, Burdwan from November 2023 onwards.
- Assistant Professor in English in the Department of Basic Science and Humanities, Abacus Institute of Engineering and Management, Natungram, Magra, Hooghly from August 2023 -October 2023.

Other Experiences

- Served as a Project Assistant in the project entitled Documentation of *Oral History of Bangladesh Liberation War* undertaken by Institute of Social and Cultural Studies, Kolkata, in collaboration with Indira Gandhi Centre for Arts, Ministry of Culture, Government of India.

Publications:

- Samanta, Brinda. "A Journey to The Ethereal: An Analysis of The Quest Motif in the Songs of Meera Bai." *Women In India : Historical Challenges and Modern Policy Interventions*. Kolkata: Bookpost Publication, 2026. 205-210. Print. ISBN:978-93-94999-42-8
- Samanta, Brinda. "Delineation of Women in Bengali Household:A Brief Foray into Sailabala Ghosh Jaya's Janma Aparadhi." *Novel Insights,An International Journal of Multidisciplinary Studies:A Peer Reviewed Quaterly Research Journal* (2026): 18-22. print. ISSN:3048-6572(online)3049-1991(print)
- Samanta, Brinda. "From Gurukul to Google Classroom :Integrating Yoga-based Mindfulness and Bhakti-oriented Values for Students' Well being in Indian Higher Education." *Sustainability Roots: Reconnecting Culture and Nature through IKS*,edited by Md Asadullah Khan and Dr. Abul Foyes Md Malik ,Guwahati: Sunbeam, 2026. pp.115. Print. ISBN:978-93-48856-66-1
- Samanta, Brinda. "Environmental Stress,Migration and Domestic Violence:Analysing Trauma Bonding and Resilience in the 2022 Indian Dark Comedy Film *Darlings*." *Human Rights and Environmental Justice:A Gendered Approach*,edited by Dr.Abul Foyes Md Malik and Dr.Deepa Kannur,Sunbeam,2025,pp.35-40.ISBN 978-93-48856-42-5.
- Samanta, Brinda. "Echoes of the Self: An Exploration of Inner Awareness and Devotional Identity in the Bhajans of Mirabai." *Reform Through Faith and Devotion: The Story of Bhakti Movement*, edited by Dr. Abul Foyes Md Malik, Sunbeam, 2025, pp. 52–56. ISBN 978-93-48856-09-8.
- Samanta, Brinda. "A Gynocritical Reading of Carol Ann Duffy's *The World's Wife*." *International Journal of English Literature and Social Sciences* ,vol.9,no.6,2024,(ISSN:2456-7620) pp.79-81.
- Samanta, Brinda. "Exploring Women and Priesthood through the Lens of 'New Woman'." *International Journal of Novel Research and Development*,vol.8,no.7, 2023,(ISSN: 2456-2184) pp. e-353-e355.
- Samanta, Brinda. "A Gynocritical Study of Meera Bai's 'Bhajans'." *IOSR Journal of Humanities and Social Science (IOSR-JHSS)*, vol. 28, no. 7, 2023, (e-ISSN: 2279-0837, p-ISSN: 2279-0845) pp. 23-25.
- Samanta, Brinda. "Deconstructing Feminism as a Multilayered Concept." *Anwasha- Annual Magazine of Institute of Education (P.G) for Women, Chandernagore, Apr. 2023, (ISBN: 978-81-960207-8-1) pp. 67–69.*

Paper presented in Workshops, Seminars and Webinars

- Presented a paper titled "Echoes of the Self: An Exploration of Inner Awareness and Devotional Identity in the Bhajans of Mirabai" at the Indian Council of Philosophical Research (ICPR), Ministry of Education, Govt.of India sponsored

National Seminar on Reform through Faith and Devotion: The Story of Bhakti Movement organized by Digboi Mahila Mahavidyalaya, Digboi, Assam on 27th and 28th September, 2025.

- Presented a paper titled “Eco-spirituality and Bhakti: The Role of the Natural World in the Bhajans of Women Bhakti Saints” at the Two-Day International Seminar on The Role of Environmental Economics in Sustainable Development: The Present Context of India, organized by Dasarathi Hazra Memorial College, Bhatar, Purba Bardhaman on 1st and 2nd September, 2025.
- Presented a paper entitled “Teeth and Transcendence: Reading Clara Bowden as a postcolonial subject in Zadie Smith’s *White Teeth*” at the Two -Day International Seminar on Understanding Women’s Empowerment in Post Independence India organized by IQAC, Khalisani Mahavidyalaya in collaboration with IQAC, Diamond Harbour Women’s University on June 18-19, 2025.
- Presented a paper entitled “Delineation of Women in Bengali Household: A Brief Foray into Sailabala Ghosh Jaya’s *Janma Aparadhi*” at the Two-day International Seminar on Horizons of Literary Creation: Dialogues on Theory and Practice” organized by the Department of Bengali and English, Samsi College, Malda in collaboration with Uttar Suri, Shribhumi, Assam, India on 8th and 9th April, 2025.
- Presented a paper entitled “A Journey to The Ethereal: An Analysis of The Quest Motif in the Songs of Meera Bai” at the one-day International Seminar on Women Empowerment in India: Historical Perspectives and Contemporary Policy Initiatives” organized by the Department of History and Political Science, Acharya Sukumar Sen Mahavidyalaya on 11th March, 2025.
- Presented a paper entitled “A Nostalgic Trip to Chandannagar: A Place with French Roots” at the two-day National Level Seminar titled “With Your Own Eyes: Indians Rediscovering India” organized by the Department of English, Ramakrishna Mission Vidyamandira, Belur Math on 27th and 28th February, 2024.
- Presented a paper entitled “Social Reforms with Particular Reference to Widow Remarriage Act” in a seminar on “Idioms of Improvement” held on September 26, 2019 at Kadambini Ganguly Hall, Golapbag, The University of Burdwan.

Workshops/ Seminar/ Conferences/ Training Programmes/FDP participated in

- Participated in the 5 -Day Online International FDP on “Interfacing Disciplines: Aesthetics, Affect and the Consumption of Culture in India” organized by the Departments of English, Psychology and Economics, Techno India University, West Bengal from November 3-7, 2025.
- Successfully completed the 8-week NPTEL-AICTE Faculty Development Programme course on Gender and Literature with a consolidated score of 80% from IIT Madras, Aug–Oct 2025.
- Participated in a Puppet Workshop organized by Drama & Fine Arts Club, Department of English, St. Xavier’s College, Burdwan on 27 March, 2025.

- Completed the NEP 2020 Orientation & Sensitization Programme -13 under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) organized by The University of Burdwan from 12th September 2024 to 24th September 2024.