



**Name:** Dr. Debarati Ghosh

**Designation:** Assistant Professor & Head

**Qualifications:** M.A., Ph.D.

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### **Educational Qualification**

- B.A (H) English, M.A (English) , Ph.D

### **Professional Qualification**

- *Appreciation of Digital Literacy* by The National School of Open Schooling (NIOS)
- Film appreciation course conducted by *BIKSHAN*
- Leadership program *Million Women at the Top* initiative by Iron Lady

### **Areas of specialization**

- Feminism and Gender Studies, Theatre Studies, Literary Theory, Canonization

### **Teaching Experiences**

- Engaged as Head of The Department of English, St. Xavier's College, Burdwan from August 2020 to till date
- Assistant Professor in St.Xavier's College, Burdwan from April 2019
- Guest Lecturer in Suri Vidyasagar College, Suri (Burdwan University) from 2018-2019
- Lecturer in Santiniketan Institute of Polytechnic from 2013-2018

### **Publications:**

- 'Saoli Mitra and the New Kathakata on the Bengali Stage'. Issue no : 58 (Nov-Dec 2014 )Muse India UGC Approved Journal ( ISSN : 0975-1815)
- 'Jatra: A Journey of Folk Culture Towards Commercialization'. 2016 .Culture and Social Values: Quest for Sustainability in a Market Driven Society. Olympia Prakashan: Guwahati (ISBN : 978-81-931548-9)
- 'Puro in Pinjaar: A Story of Women and Displacement Pre and Post Partition'.2017. Contradiction Conflict and Continuity: Their Significance in Contemporary Society. Allied Publishers Pvt. Ltd : NHIT Durgapur, 2017 ( ISBN : 978-93-85926-52-5)
- 'History of Women in Bengali Theatre : Tracing the development from Binodini Dasi to Usha Ganguly' Vol 4 Issue 3 March 2018 .North Asian International Research Journal of Social Science and Humanities (ISSN : 2454-9827) (UGC Journal no : 48727)
- 'Marginalization of women knows no boundary : A reading of Mahasweta Devi's Breast Stories' ('Breast Giver' , 'Draupadi' and 'Behind the Bodice') Vol. 4, Issue 2 (August 2018) (ISSN 2454-3365) .Literary Herald. An International Refereed/Peer-reviewed English e-Journal (Impact Factor:

3.019(IJIF)

- 'Politics of Representation: A Reading of Post-Independence Indian Women Playwright (Bengali and Hindi)'.2019(Re)Presentations: Problems, Politics, and Praxis
- Bahurupi(s) of West Bengal: A Living Folk Art Form and Cultural Vulnerability, January 2025. Ethnicity Identity Cultural Diversity, Sun Beam Publication, ISBN: 978-93-48856-67-8
- Social Network and Human Behaviour: A Complex Relationship, February 2025. Trending Interdisciplinary Research in 2025, January Edition, Agra Book International, ISBN : 978-93-48791-23-8
- Red Cloaks Rewritten : Angela Carter's Feminist Reimagining of Little Red Riding Hood in *The Bloody Chamber*, January 2026, Understanding Societies through Stories : The Enduring Power of Humanities , Chyren Publication, ISBN : 978-93-7143-375-4
- Fair is Foul and Foul is Still: Macbeth as a Unacknowledged Fourth Witch and the Gendered Politics of Salvation, *The Academic: International Journal of Multidisciplinary Research*. An Online Peer Reviewed /Referred Journal, Vol. 4, Issue3March 2026, ISSN : 2583-973X(Online)
- Rewriting Myth, Rewriting Gender: Indian Popular Fiction as Feminist Intervention, April 2026, *International Journal of Multidisciplinary Research and Review*, Peer Reviewed, UGC Compliant, High Impact Factor, Scientific Journal, ISSN : 2945-3135

#### **Paper presented in Workshops, Seminars and Webinars**

- Kathakata and Saoli Mitra as Kathak Thakrun in Nathabati Anathabat and Katha Amrita Saman, 9th Sep.2015. 5th Researchers' At Work Conference (RAW.CON) "History , Literature , Translation : Bhasha Culture and its Pervasive Networks"
- Puro in Pinjaar : A Story of Women and Displacement Pre and Post Partition. 2nd July 2016. One Day National Conference on " Contradiction, Conflict & Continuity : Their significance in Contemporary society
- A Journey of Folk Culture Towards Commercialization, 23rd and 24th Sep.2016, UGC Sponcered National Seminar on "Culture and Social Values: Quest for Sustainability in a Market Driven Society."
- Gendered Gerontology of Bengali Theatre, 23rd -24th January, 2016. Centre for Interdisciplinary Research on Ageing & Gerontology (University of Burdwan, Burdwan) "1st International Gerontology Conference"
- Politics of Representation: A Reading of Post-Independence Indian Women Playwright (Bengali and Hindi), 7th -8th September, 2019. Indian Social Science & Humanities Congress 2019 (SAMAGAM 19)
- 5th Annual International Conference, By Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra
- Politics of Acceptance and Rejection of Regional Culture: Tripurari Sharma: A Regional Woman Playwright, 19th Feb, 2020. UGC-RUSA 2.0 Sponsored one-day national seminar on Regional

Cultures and Literatures: Locations and Linkages By Kabi Jagadram Roy Government General Degree College, Mejia in Collaboration with Department of English, Jadavpur University, Kolkata.

- Harvest-ing Neocolonialism, 22nd-24th October 2021 (online). 2nd International e-conference on Contemporary Trends and Development in Cultural Studies and the Humanities.
- Beyond the Red Hood: Gender, Resistance and transformation in Angela Carter's 'The Compan of Wolves'. 25th and 26th Sept. 2025. Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change. New Literaria 6th International e-Conference.

### ***Workshops/ Seminar/ Conferences/ Training Programmes/FDP participated in***

- Online Refresher Course on Changing Trends and Innovations in Teaching and Research in Humanities and Social Sciences, August 17th - September 01st, 2021. FACULTY DEVELOPMENT CENTRE UNDER THE SCHEME OF PANDIT MADAN MOHAN MALVIYA NATIONAL MISSION ON TEACHERS AND TEACHING (PMMMNMTT), Ministry of Education, GOVT. OF INDIA.
- Two Days (Online) Workshop on "Classical Literature", 25-26 August, 2023. Mahatma Hansraj Faculty Development Centre, Hansraj College.
- International Faculty Development Program on 'AI Tools for Academic Writing', 20th - 24th January 2025. Manuscriptpedia, Kanyakumari - Enriching Research Community.
- One Week Online Faculty Development Programme titled 'Researching Cultural Vulnerability: Concepts, Contexts, and Challenges', 27th January to 1st February 2025. Department of Humanities and Social Science, NIT Trichy in collaboration with the UNESCO Chair in Vulnerability Studies, University of Hyderabad.
- NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) Oo University Grants Commission Organized by MMTTC, Jamia Millia Islamia, Central University, New Delhi from 9<sup>th</sup> July to 17<sup>th</sup> July, 2025