



Name: Mr. Sarbajit Choowdhury

Designation: Assistant Professor

Qualification: B.A., M.A., B.ED.

Email ID: sarbojitchowdhury98@gmail.com

EducationalQualification

- B.A. in English from St .Xavier’s College Burdwan. (First Class first, university rank 5th).
- M.A. in English from University of Burdwan. (First Class, Fourth).

ProfessionalQualification

- B.ED

Areasofspecialization

- Queer literature.
- Gender and feminism.

Teaching Experiences

- Engaged as Assistant Professor with UG students at St. Xavier’s College Burdwan (2022-present)
- Engaged as Guest Lecturer with UG students at St. Xavier’s College Burdwan. (2021 –2022).
- Engaged as Guest Lecturer with PG students at BIMS (Dec2021- Feb2022)
- Engaged as Guest Lecturer with UG students at Cyber Research and Training Institute (Nov 2021- April 2022)

Publications:

- Padmanabhan’s *Harvest*: Complex Webbed Nexus of Exploitation of Third World Countries through the Construction of Contradicting truths with the help of AI-generated Images and Contradicting Realities. NSHM Journal of Language, Literature & Communication (NJLLC), (ISBN : 978-81-997839-8-0) Vlo.4, Issue- 1 , February2026.

Paper presented in Workshops, Seminars and Webinars

- Presented my paper in the International Conference “The Role of Environmental Economics in Sustainable Development: The Present Context of India” on “Exploring the Archetypical concept of Man Vs Nature and Nature’s Wrath in Akira Kurosawa’s ‘Throne of Blood’ and its Reception in India as a Text and Contextualizing it in Recent India Climactic Catastrophes” at Dasarathi Hazra Memorial College, Bhatar.
- Presented my paper in the International Conference “Transits and Crossings: Theories, Fictions, and Histories of Travelling and Travel Writing”, on “The Carpet Weaver: A Kuni’s Tale of Misery, Homelessness and Revolving Identity”, at Surendranath College, Department of English, Kolkata.
- Presented my Paper in the 4th CLC International Conference “Contemporary Research Trends in Language, Literature & Communication” on “Padmanabhan’s Harvest: complex webbed nexus of exploitation of third

world countries through the construction of contradicting truths with the help of Ai generated images and contradicting realities”, at NSHM, Center for Language and Communication, Kolkata.

- Presented my paper in the International Conference “Indian Writing in English in the 21st Century: Negotiations, Resistance and Alternatives” on, “Laxmi Narayan Tripathi’s Red Lipstick: a saga of patriarchal queer stuck in the negotiation with the mainstream, resisting the norms and in search of alternatives” organized by Center for Studies in Gender, Culture and Media, West Bengal State University and The Department of English, Sister Nivedita University, in association with Post-Colonial Interventions.

Workshops/ Seminar/ Conferences/ Training Programmes/FDP participated in

- NEP orientation & Sensitisation Programme_5 under Malviya Mission Teacher Training Program (MM_TTP) of UGC organised by The University of Burdwan from 22nd July to 31st July, 2025.
- Puppet Workshop (2025)
- How to publish your paper in Scientific Journal(2023)

Awards and recognitions received

- Eminent Author of the year 2025, Aranya Bangal Foundation.