



**Name:** Aratrika Bhattacharya

**Designation:** Assistant Professor and Head in Sociology

**Qualifications:** M.A (Sociology), UGC- NET, Ph.D.

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### **Educational Qualification**

- Ph.D. from the Department of Sociology, Presidency University, Kolkata.
- Exchange PhD Candidate, South Asia Institute, SOAS, University of London, United Kingdom.
- M.A. in Sociology from the Department of Sociology, Central University of Hyderabad, Hyderabad.
- B.A. (Hons.) in Sociology from the Department of Sociology, Lady Brabourne College, University of Calcutta, Kolkata.

### **Professional Qualification**

- Head, Department of Sociology, St. Xavier's College, Burdwan.
- Life member, Association of Gerontology of India, Vanarasi.
- Life member, Indian Sociological Society, New Delhi.
- Research Consultant, Public Health Foundation of India, New Delhi, 2016.
- Certified Translator, Centre for Translation of Indian Languages, Jadavpur University, 2010.
- Content Writer, e-PG Pathshala, initiative of the MHRD through ICT (NME-ICT), executed by the UGC, 2014.

### **Areas of specialization and Research**

- Classical Sociological Theories, Research Methodology, Culture Studies, Sociology of Music and aesthetics, Performance Studies, Folklore

### **Teaching Experiences**

- Taught ISC students of Sociology, St.Xavier's School, Burdwan, 01.04 2015 to 31.03.2016
- Teaching Under - Graduate students of Sociology Department, St. Xavier's College, Burdwan from 06.08.2014 till date

### **Publications**

- **The Bauls of Bengal**, Café Dissensus – In the Shadow of the larger faiths, the minor faiths of South Asia, Issue 27, **ISSN 2373-177X**
- **Negotiating Music and Identities: Studying Baul Identity and their unique musical tradition**, Rabindra Bharati University, AVIKAR. Banglar Puratattva Gabeshana Kendra: Kolkata Volume 1, **ISBN 978-81-939021-2-7**, pp- 23-275
- **'The Glocal Baul Gaan: Changing Grounds in the Music performances of the Wandering minstrels of Bengal'**. In Understanding Social Issues: Some Reflections (ed.)Dibyendu Ganguli. Pailock: Kolkata, **ISBN-978-93-88207-44-7**, pp 135-144
- **The Music in the Margins: Studying the women of the Baul Community in West Bengal.**In *Women and Society* (ed.)Amit Bhowmick, Rashmi, B.K. Nagla and AKM Matiul Alam. Mittal Publications: New Delhi, **ISBN-81-8324-954-X**, pp 205-213
- **'The Glocal Baul Gaan: Dynamics of Aesthetics in the performances of the wandering minstrels of Bengal.'** In *Samabharati: International Journal of Music and Performing Arts. Volume 1*(ed.) Basavi Mukherji. Banglar Puratattva Gabeshana Kendra:Kolkata, **ISSN 2347-8721 and ISBN:978-81-939021-6-5**, pp 79-84
- **'Bengal's Wandering Minstrels and Metaphor of Transportation across the river of Life.'** In *Bangabhum o Loksanskriti* (ed.) Mrittika Malakar. Adhyayan Publication: Kolkata, **ISBN:978-93-86028-45-7**, pp 107-117

### **Other Skills/Hobbies/Interests**

- Teach for India (TFI) fellow, International Language Interpreter (Spanish), Professional Musician, Trained Classical Indian Dancer, art, craft and elocutionist.