

Name: Dr. Debarati Ghosh

**Designation: Assistant Professor & HOD** 

Qualifications: M.A,Ph.D

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# **Educational Qualification**

- PhD in English from Visva-Bharati University
- M.A in English from Visva-Bharati University
- B.A(H) in English from Visva-Bharati University

### **Professional Qualification**

- Appreciation of Digital Literacy by The National School of Open Schooling(NIOS)
- Film appreciation course conducted by BIKSHAN
- Leadership program *Million Women at the Top* initiative by Iron Lady

## Areas of specialization and Research

• Feminism and Gender, Indian Theatre, Postcolonialism, Politics of Canonization

### **Teaching Experiences**

- Engaed as HOD of The Department of English, St.Xavier's College, Burdwan from August 2020 to till date
- Assistant Professor in St.Xavier's College, Burdwan from April 2019
- Guest Lecturer in SuriVidyasagarCollege, Suri (Burdwan University) from 2018-2019
- Lecturer in SantiniketanInstitute of Polytechnic from 2013-2018

#### **Publications**

- 'Saoli Mitra and the New Kathakata on the Bengali Stage'. Issue no: 58 (Nov-Dec 2014) Muse India UGC Approved Journal (ISSN: 0975-1815)
- 'Jatra: A Journey of Folk Culture Towards Commercialization'. 2016. Culture and Social Values: Quest for Sustainability in a Market Driven Society. Olympia Prakashan: Guwahati (ISBN: 978-81-931548-9)
- 'Puro in Pinjaar: A Story of Women and Displacement Pre and Post Partition'. 2017.
  - $Contradiction\ Conflict\ and\ Continuity: Their\ Significance\ in\ Contempporary\ Society.\ Allied\ Publishers\ Pvt.\ Ltd:\ NHIT\ Durgapur,\ 2017\ (ISBN:\ 978-93-85926-52-5)$
- 'History of Women in Bengali Theatre: Tracing the development from Binodini Dasi to Usha Ganguly' Vol 4 Issue 3 March 2018. North Asian International Research Journal of Social Science and Humanities (ISSN: 2454 9827) (UGC Journal no: 48727)
- 'Marginalization of women knows no boundary: A reading of Mahasweta Devi's Breast Stories' ('Breast Giver', 'Draupadi' and 'Behind the Bodice') Vol. 4, Issue 2 (August 2018) (ISSN 2454-3365). Literary Herald. An International Refereed/Peer-reviewed English e-Journal (Impact Factor: 3.019(IIJIF)
- 'Politics of Representation: A Reading of Post Independence Indian Women Playwright (Bengali and Hindi)' .2019(Re)Presentations: Problems, Politics, and Praxis

#### Other Skills/Hobbies/Interests

Pursued Fine Arts and Painting for 3 years, Theatre, Travelling