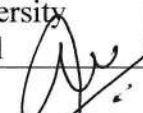


Event Report for the Year 2023-2024

NAME OF THE EVENT: "Perspectives" 2023: Film Screening and Discussion on Rajaditya Banerjee's documentary on the vanishing Bhistiwalas of Kolkata-- "Waterwala".			
Date	Department	Convener	Organizing Team
2 nd September, 2023, Saturday.	Department of Sociology & Department of English	Dr. Aratrika Bhattacharya (HoD, Sociology) & Dr. Debarati Ghosh(HoD, English)	Mr. Somjit Halder (Faculty, English) Mr. Rahul Singh(Faculty, Sociology) Mrs. Madhuri Hazra (Faculty, English) Ms. Sukanya Saha (Faculty, Sociology) Mr. Arijit Saha (Faculty, English) Ms. Kaushiki Banerjee (Faculty, Sociology) Mr. Sarbajit Chowdhury (Faculty, English) Ms. Sweta Chand(Faculty, Sociology)
Time Duration	Mode of Conducting the Event	Number of Participants	Name and Designation of the Resource Person
2:00pm to 4:00pm (2 hours)	Offline	Organizer/s: 09 Faculty: 10 Students: 147 Others: 01	Mr. Rajaditya Bandopadhyay Director, Writer and Producer of the film "Waterwala".
Support/ Financial Assistance	From Collaborating Institute: NA Registration fees: NA Other Sponsorships: NA		
National/ State/ International/ Inter- University Level	Intra-College Event		


H.O.D.
DEPARTMENT OF SOCIOLOGY
ST. XAVIER'S COLLEGE
ST. XAVIER'S ROAD
BURDWAN-713103


Dr. Fr. G. Paul Arockiam S.J.
Principal
St. Xavier's College
St. Xavier's Road
Burdwan-713103

BRIEF INFORMATION ABOUT THE EVENT:

Name of the Event: **"Perspectives" 2023: Film Screening and Discussion on Rajaditya Banerjee's documentary on the vanishing Bhistiwalas of Kolkata--"Waterwala".**

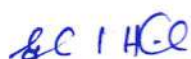
The Department of Sociology and English of SXC-B jointly started an initiative last year, named, "Perspectives" to create awareness and inclination among the students to watch and discuss alternative cinema beyond the mainstream cinema. As a part of this annual initiative, a workshop on cinema was organized this year in the college on 2nd September 2023, Saturday, where the students were shown international award-winning filmmaker Rajaditya Bandyopadhyay's first documentary about the extinct Bhistiwalas of Kolkata, named, "Waterwala". This extraordinary investigative documentary has already received awards and accolades from critics across the country and abroad. Dr. Aratrika Bhattacharya, Asst. Professor and Head of Department of Sociology, St. Xavier's College, Burdwan, has done the voice over work in this remarkable film. Before the screening of the documentary, director Rajaditya Bandyopadhyay digitally interacted with the audiences in the seminar hall which consisted of Rev. Fr. Principal, the Professors of the organizing departments and students of different departments as he shared his experiences of shooting "Waterwala" and the various difficulties that his crew faced. The Director also discussed various topics like screenplay writing, sound and video editing for interested students.

"Waterwala" explores the long lost practice of the Bhistis in Kolkata. Even up till the early 2000's they played an important role in supplying clean water at every doorstep, especially in the old, rugged Northern parts of the city way before technology overpowered.

It took Rajaditya Banerjee, the Director, many months to convince Vishti Chacha Isamul to speak about their lives as Isamul doubted him for police informers, or people with ill intentions. The gritty reality film "Waterwala" passionately documents the change in lifestyle and living in Kolkata and how the Bhisti community unable to cope with the touch of modernity falls prey to the insecurities of livelihood and disappears.

SKILLS ENHANCED: Editing, Directing, Writing and Film making related technical skills, Teamwork, Participation and Discussion, Reflection and Articulation, Interaction and Demonstration.


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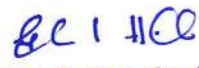
Outcome of the Activity: This event gave immense space to the students to watch, reflect and write about alternative cinema and ponder about the theme of the film. It helped them in:

- Structuring and articulating their fragmented ideas on the subject of the film.
- Making students aware of a historical community and the existential crisis surrounding their social reality.
- Participatory workshop on film screening and discussion gave them a scope of textual, artistic and competitive engagement to students hailing from 8 different departments of the college for self as well as collective development
- Incorporating many judicial, political, social and cultural aspects of film making procedure in India.
- Building interactive performative communication skills amongst themselves.

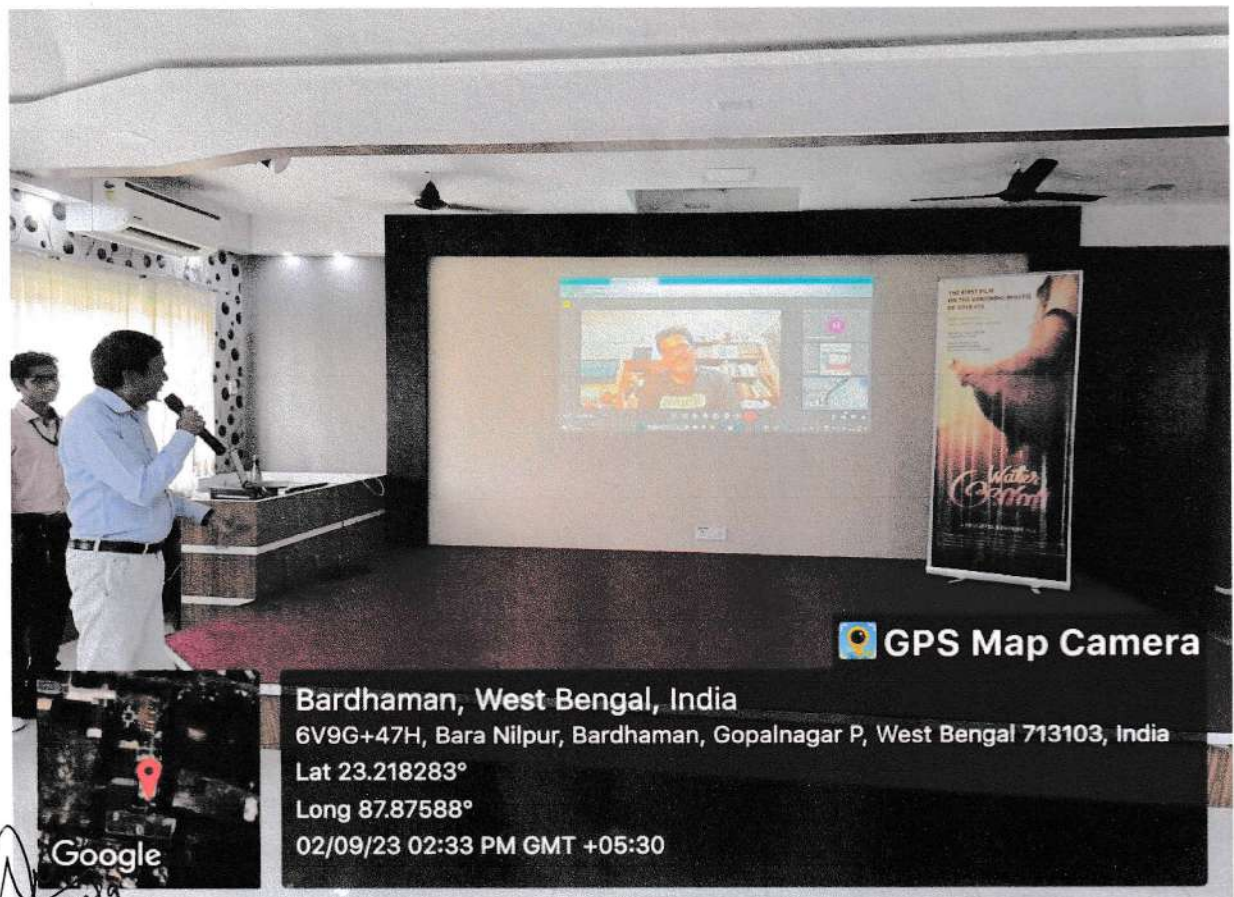
PROOFS REQUIRED TO BE INCLUDED WITH THE REPORT:

- Poster / Permission Note sheet / Permission through email: YES
- Participants List / Attendance List : YES
- Geo-tagged Photographs / Video / YouTube Link with caption: YES
- Feedback Form: YES
- Analysis of Feedback Report (from BEAMS or otherwise): NA
- Two Certificates issued to the participants: NA


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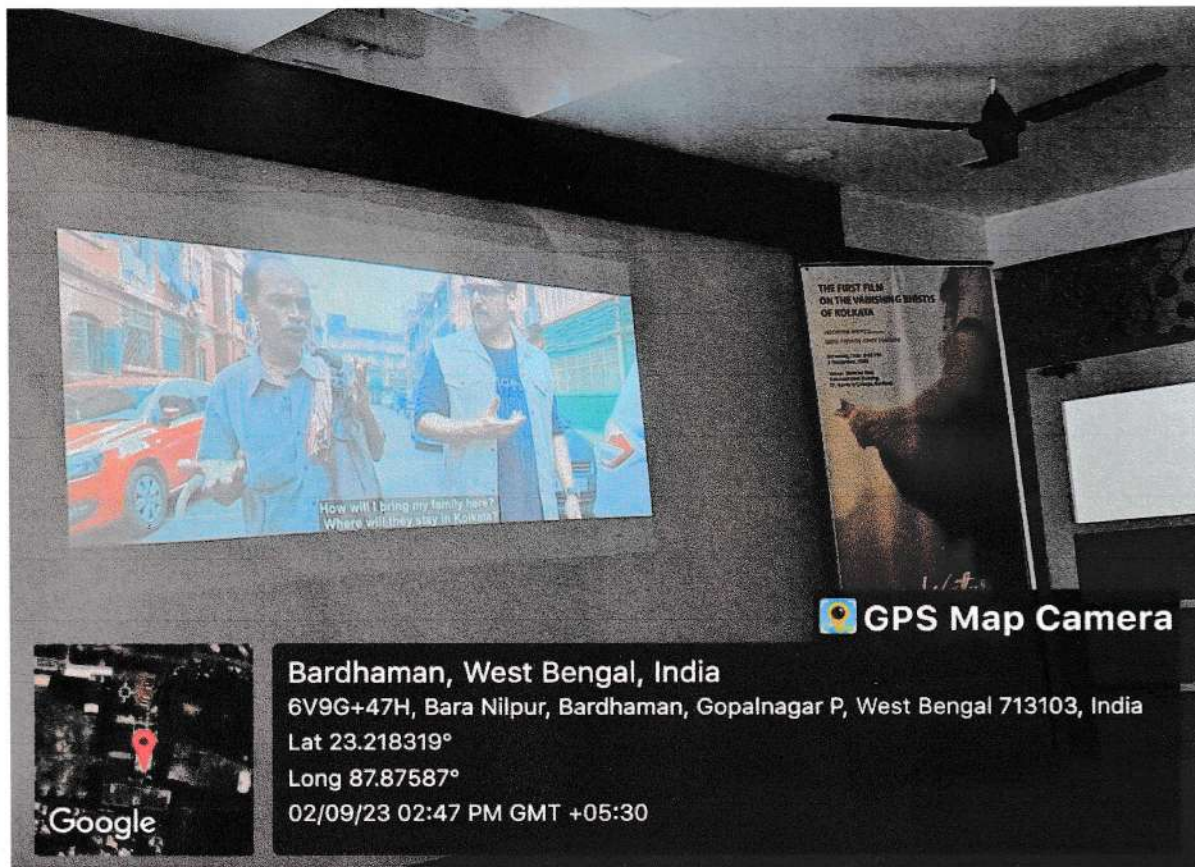

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GEO-TAGGED PHOTOGRAPHS of "PERSPECTIVES", 2nd September, 2023.



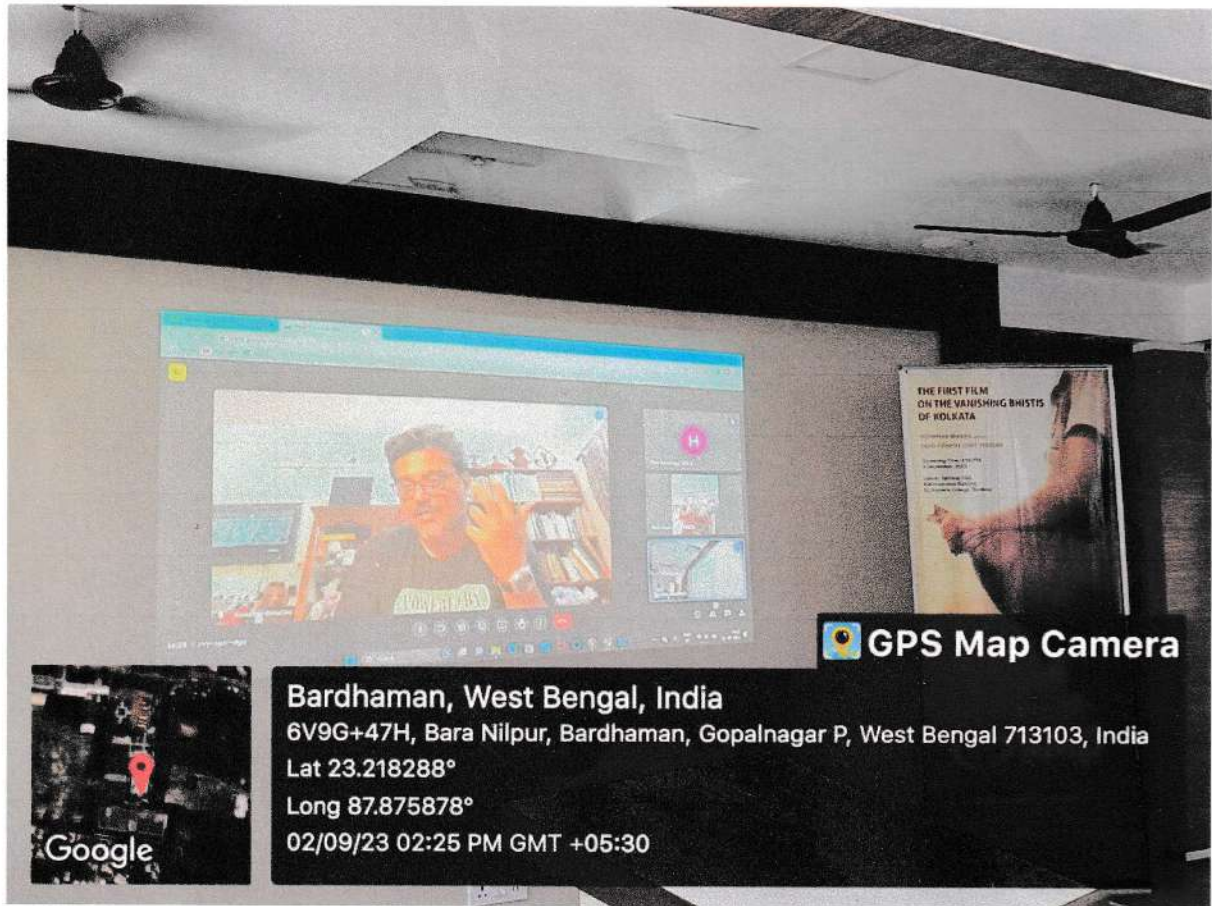
H.O.D.
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Signature
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Dr. Fr. G. Paul Arockiam S.J.
Principal
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Handwritten signature
H.O.D.
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Handwritten signature
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 Principal
 St. Xavier's College
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DEPARTMENT OF SOCIOLOGY

ST. XAVIER'S COLLEGE

St. Xavier's Road, P.O. Sripalli
Burdwan-713103,
West Bengal, India

24.08.2023

Sub: Permission for organizing "Perspectives", 2023.

Respected Father,

The Department of Sociology in collaboration with the Department of English proposes to organize – "Perspectives- Film Appreciation course and Film Screening" for the second time in our college like last year. This year the film chosen for screening and discussion is: Waterwala: The First Film on the Vanishing Bhistis of Kolkata, written, produced and directed by Mr. Rajaditya Banerjee. The film is an Indo-Finnish Joint venture; which has already won accolades and awards in Film Festivals across and beyond the country. It will be a great opportunity for our students to have the film screened in their own campus and we are sure that they will learn from the discussion following the screening. We also wish to invite the respected director, Mr. Banerjee to have an online interaction with our students before the event. The proposed date, time and venue are as follows: 2nd September, 2pm to 4:10pm, Administrative Building Seminar Hall.

Aratrika Bhattacharya
Dr. Aratrika Bhattacharya 24/8/23.
Assistant Professor and Head,
Department of Sociology,
St. Xavier's College, Burdwan.

Submitted for your kind Approval

Principal
Principal
St. Xavier's College
St. Xavier's Road
Burdwan-713103



Hod Sociology SXCB <hod_sociology@sxcb.edu.in>

Perspectives 2023 : Invitation to screen your film "Waterwala".

2 messages

Tue, Aug 29, 2023 at 12:45 PM

Hod Sociology SXCB <hod_sociology@sxcb.edu.in>

To: Rajaditya Banerjee <rajaditya.banerjee3589@gmail.com>

To
Mr. Rajaditya Banerjee
Director, Producer and Writer,
Waterwala.

Respected Sir,

Hope this email finds you well. As per our previous conversation we would love to inform you that we are screening your film "Waterwala" in our SXC-B campus on 2nd September, Saturday at 2pm as our this year's selection for "Perspectives": Film Screening and Film Appreciation course, an annual initiative jointly organized by the Department of Sociology and the Department of English. The venue for this year's special screening would be the Seminar Hall of the Administrative Building.

We understand that due to your ongoing work schedule you will be unable to visit the special screening in person, this year, however, as per our previous conversation we will be elated if you can kindly accept our invitation and share your time and presence with us through an online link that we will share with you right before the event.

The students are eager and we look forward to an engaging afternoon. Hoping to hear from you soon.

Thanks and Regards,

Dr. Aratrika Bhattacharya
Asst. Professor and Head,
Department of Sociology,
St. Xavier's College, Burdwan.

Tue, Aug 29, 2023 at 3:55 PM

Rajaditya Banerjee <rajaditya.banerjee3589@gmail.com>

To: Hod Sociology SXCB <hod_sociology@sxcb.edu.in>

Cc: Rajaditya Banerjee <rajaditya.banerjee3589@gmail.com>

Aratrika Bhattacharya
HOD Sociology
SXC-B
29 | 08 | 2023

Dear Maam,

Thanks for your email. Apologies for the delayed response
We appreciate you showing WaterWala, the first full-length film about Kolkata's vanishing Bhistis.
I gratefully appreciate your invitation.
I'm eager to communicate digitally with the pupils.

Here is a link to WaterWala on Google Drive.

https://drive.google.com/file/d/11GOgbUC_wPdL4gzjTB78imK-nBvoUXqK/view?ts=64ece272

Please feel free to download it whenever is convenient.

With deep joy for our camaraderie,
Rajaditya Banerjee

Please note :

This Google Drive link of WATERWALA is protected by copyright and is the property of Rajaditya Banerjee. You may not copy, reproduce, distribute, publish, display, perform, modify, create derivative works, transmit, or in any way exploit any such content, nor may you distribute any part of this content over any network, including a local area network, sell or offer it for sale, or use such content to construct any kind of database. Copying or storing any content except as provided above is expressly prohibited without prior written permission of Rajaditya Banerjee. For permission to use the content please contact **rajaditya.banerjee3589@gmail.com**.

banerjee3589@gmail.com.

Press Coverage :**INDIAN EXPRESS**

<https://www.indianexpress.com/entertainment/cinema/2022/sep/06/rajaditya-banerjees-fifth-documentary-explores-the-long-lost-practice-of-waterwalas-in-kolkata-43758.html>

THE TIMES OF INDIA

<https://timesofindia.indiatimes.com/entertainment/bengali/movies/news/rajadityas-documentary-on-vistiwalas-echoes-the-pathos-of-a-dying-tradition/articleshow/93919248.cms>

ABP ANANDA

<https://bengali.abplive.com/entertainment/vistiwala-on-the-way-to-extinction-rajaditya-banerjee-presented-their-life-story-in-documentary-film-918320>

NEWS 18

<https://bengali.news18.com/news/entertainment/rajaditya-banerjee-made-the-first-documentary-film-on-the-water-wala-of-kolkata-874128.html>

Rajaditya Banerjee
Actor | Filmmaker |
M & WA +91 7044 203 596
rajaditya.banerjee3589@gmail.com

Principal
St. Xavier's College
St. Xavier's Road
Burdwan-713103

8/29/23, 3:59 PM

St. Xavier's College, Burdwan Mail - Perspectives 2023 : Invitation to screen your film "Waterwala".

<https://www.imdb.com/name/nm8777523/>
<https://www.facebook.com/ActorRajadityaBanerjee/>

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DEPARTMENT OF SOCIOLOGY



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Burdwan – 713103,
West Bengal, India

DEPARTMENT OF
ENGLISH & SOCIOLOGY

St. Xavier's College, Burdwan
present



PERSPECTIVES
2023

Special screening of
WATERWALA
A documentary by
RAJADITYA BANERJEE

Venue:
Seminar Hall,
Administrative Building

Time:
2:00 pm,
2 September 2023



Phone No. : (03426) 2950524 / 2950525; Mob. : 8250964358 / 7477516060, E-mail: sxcbwn@gmail.com, Website : www.sxcb.edu.in

Dr. H. O. D.
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WaterWala: A Brief Overview

Due to the extreme mechanization of the various occupations, many of the traditional manual occupation are on the verge of extinction. Channelizing this harsh reality, director Rajaditya Bandhopadhyay had created an innovative Indo-Finnish venture to reflect upon such a traditional occupation that has majorly lost in the scenario of modern days.

The documentary 'Waterwala' is the first hand visual artistry taken up by the award winning director, on the life and fate of the Bhistiwalas in the heart of the city, especially in North Kolkata, that had been an intrinsic part of the city life even till the early 2000s. These were people who on a generational tradition worked for the city municipalities and used to supply clear and cold water at every doorstep in the households; way before the advanced technology trespassed into the mundane lives of the city. The movie intensely reflects on the drastic reduction in the numbers of people in the Bhisti community in the city. Now there are only 2-3 Bhistis residing in Kolkata and most of them are either dead or have turned to other occupations to earn their living or have shifted to Bihar.

About the Director:



Born in India, Rajaditya is a theatre artist turned filmmaker based in Helsinki, Finland. Some of his notable feature films are "Death certificate" (2017), "Shiva Ratri" (2018) and some of his creative social documentaries include "Dying art of the Bahurupis of Bengal", "Acchut: The Untouchable", "Lost for Words", "Dam? Damned?", "Death of Death", "The Last Click", "The other India". A graduate of Presidency College Kolkata, Rajaditya holds a Master's Degree in Indian History from the University of Kolkata and has a diploma in Digital Filmmaking from The Baltic Film & Media School, University of Tallinn, Estonia. Rajaditya has regularly performed in theatres in India, Finland & USA. He has acted in 3 short films, besides writing and directing numerous plays. 'Waterwala' is the director's fifth documentation work that has gained global acclamation.

"The first time I went to central Kolkata alleys such that of Freeschool Street and Royd Street was with my late father Debashis Bandyopadhyay who was a reputed writer and journalist. It was my father who acquainted me with the lesser explored pockets of Kolkata, with a world of its own. My father wrote a regular column on Old Kolkata Houses in one of the most esteemed publications of all times and naturally had a vast repertoire of knowledge on the past of our city. It was on one such trip that I stumbled upon a Bhisti or Waterwala for the first time."

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Inter-species - um ... of "Bristis" in Kolkata by ...
মিটিং রেজল্যুশন বই *Rajaditya Banerjee*
MEETING RESOLUTION BOOK

উপস্থিত সভ্যগণের নাম

মিটিং নং/Meeting No.	
তারিখ/Date	02/09/2023

NAME OF THE MEMBERS PRESENT

স্থান/Place	Seminar Hall, Adm.
সময়/Time	2:00pm.

১। 1. DR. ARATRIKA BHAT.	১১। 11.
২। 2. RAHUL SINGH.	১২। 12.
৩। 3. SUKANYA SAHA.	১৩। 13.
৪। 4. KAUSHIKI BANERJEE	১৪। 14.
৫। 5. SWETA CHAND.	১৫। 15.
৬। 6. SOMJIT HALDER	১৬। 16.
৭। 7. ARIJIT SAHA	১৭। 17.
৮। 8. MADHURI HAZRA.	১৮। 18.
৯। 9. SARBAJIT CHOWDHURY.	১৯। 19.
১০। 10.	২০। 20.

২১। 21.
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২৭। 27.
২৮। 28.
২৯। 29.
৩০। 30.


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নং/No.	রেজল্যুশন/Resolutions Adopted			
	Name	Department	Year	Signature
①	Alokeparna Choudhury	Computer Science & Application	FAC	<i>Dring</i>
②	Sweta Chand	Sociology	FAC	<i>Scho</i>
③	Moumita Roy	Geography	FAC	<i>Dring</i>
④	Rahul Singh	Sociology	FAC	<i>Dring</i>
⑤	Mr. Sarvajit Chowdhury	English	FAC	<i>Chowdhury</i>
⑥	Dr. Anuradha Mukherjee	Geography	FAC	<i>Anuradha Mukherjee</i>
⑦	Ms. Sukanya Saha.	Sociology	FAC	<i>Sukanya Saha</i>
⑧	Madhuri Hazra.	English	FAC	<i>Madhuri Hazra</i>
⑨	Sipika Saha	Sociology	FAC	<i>Saha</i>
⑩	Kaushiki Banerjee	Sociology	FAC	<i>Banerjee</i>
⑪	Debkumar Roy	Geography	—	<i>Deb</i>
⑫	Shristi Naha	Geography	—	<i>Shristi</i>
⑬	Pritha Sarker	Geography	—	<i>P. Sarker</i>
⑭	Abida Khatoon	Geography	—	<i>Abida Khatoon</i>
⑮	Arya Biswas	Geography	—	<i>Arya Biswas</i>
⑯	Souyen Banik	English	—	<i>Souyen Banik</i>
⑰	Ankur Bhattacharya	English	—	<i>Ankur Bhattacharya</i>
⑱	Meghamalla Kesh	English	—	<i>Meghamalla Kesh</i>
⑲	Sania Ashif	English	—	<i>Ashit</i>
⑳	Arun Mandal	English	—	<i>Arun</i>
㉑	Manisha Chakrabarty	English	—	<i>Manisha Chakrabarty</i>
㉒	Deblina Thakur	English	—	<i>Deblina Thakur</i>

রেজল্যুশন/Resolutions Adopted

	Name	Department	Year	Signature
23	Sabitui Hossain	English	—	Sabitui Hossain
24	Dipti Kisku	English	—	Dipti Kisku
25	Kalyani Tudu	Sociology	—	Kalyani Tudu
26	Margaret Mukta Kispotta	Sociology	—	M.M. Kispotta
27	Shubhav Sarkar	English	—	Shubhav Sarkar
28	Titas Chakraborty	English	—	Titas Chakraborty
29	Jayashree Ghosh	ENG/22/216	—	Jayashree Ghosh
30	Shifa Faridi	English (ENG/23/225)	—	Shifa Faridi
31	Kankana Datta	English (ENG/23/219)	—	Kankana Datta
32	Sk. Sohail	B.B.A (23/933)	—	Sohail
33	Subham Sharma	BBA 23/440	—	Subham
34	Rupayan Rajbanshi	BBA/23/927	—	Rupayan
35	Sayanjani Mondal	ENG/23/289	—	S. Mondal
36	Pratim Kumar Saha	ENG/23/243	—	P. Saha
37	Tarjuna Khatri	Eng/23/234	—	Tarjuna Khatri
38	Srisika Saha	BBA/23/938	—	Srisika Saha
39	Ala Saha	BBA/23/912	—	Ala Saha
40	Anurupa Nandi	ENG/23/207	—	Anurupa Nandi
41	Sonajit Mallick	ETS/23/611	—	Sonajit Mallick
42	Achintita Banerjee	ENG/23/202	—	Achintita Banerjee
43	Pamona Parvin	ENG/23/235	—	Pamona Parvin
44	Omaz Hasan Khatun	BCA/23/815	—	Omaz Hasan Khatun
45	Ayan Kesh	BBA/23/909	—	Ayan Kesh
46	Baibhav Chand	BBA/23/910	—	Baibhav Chand
47	Dushil Gupta	BBA/23/945	—	Dushil Gupta
48	Ramisa Tabassum	BBA/23/916	—	Ramisa Tabassum
49	Anurag Ghosh	BBA/23/904	—	Anurag Ghosh
50	Tijasa Thakur	BTN/23/720	—	Tijasa Thakur
51	Krushika Ray	BTN/23/710	—	K. Ray
52	Asif Uddin Bhowan	BTN/23/704	—	A. Bhowan
53	Souradeep Mukherjee	BTN/23/717	—	Souradeep Mukherjee
54	Shani Mukherjee	BTN/23/709 (Biolich)	—	Shani Mukherjee
55	SK. Ria Juddin	BCA/23/831	—	SK. Ria Juddin
56	Gunjan Kaur	CoC/22/307	—	Gunjan Kaur
57	Tubita Saha	ENG/22/218	—	Tubita Saha
58	Pradipta Mitra	ENG/22/207	—	Pradipta Mitra
59	Kazi Shoyib Alam	ENG/22/219	—	Kazi Shoyib Alam


 DR. F. G. PAUL AROCKIAM S.J.
 ST. XAVIER'S COLLEGE
 BURDWAN-743103

Dr. F. G. Paul Arockiam S.J.
 Principal
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মিটিং রেজল্যুশন বহি

MEETING RESOLUTION BOOK

উপস্থিত সভ্যগণের নাম

মিটিং নং/Meeting No.	
তারিখ/Date	02/9/2023

NAME OF THE MEMBERS PRESENT

স্থান/Place	Seminar Hall, Adm.
সময়/Time	2:00 pm

১। 1.	১১। 11.	২১। 21.
২। 2.	১২। 12.	২২। 22.
৩। 3.	১৩। 13.	২৩। 23.
৪। 4.	১৪। 14.	২৪। 24.
৫। 5.	১৫। 15.	২৫। 25.
৬। 6.	১৬। 16.	২৬। 26.
৭। 7.	১৭। 17.	২৭। 27.
৮। 8.	১৮। 18.	২৮। 28.
৯। 9.	১৯। 19.	২৯। 29.
১০। 10.	২০। 20.	৩০। 30.

Dr. Fr. G. Paul Arockiam
Principal
ST. XAVIER'S COLLEGE
BARDWAN-713102

নং/No.	রেজল্যুশন/Resolutions Adopted			
	Name	Department	Year	Signature
60	Fauzul Adil	ENGL/22/215	-	Adil
61	Kauntik Sankar	ENGL/22/222	-	Kauntik
62	Disha Thakur	SOC/22/3076	-	Disha
63	Sneha Sharma	SOC/22/315	-	Sneha
64	Deep Das	BCA/23/808	-	Deep Das
65	Sangita Ghosh	BCA/23/824	-	Sangita
66	Santunu Mondal	CTS/23/606	-	Santunu
67	Srujan Ghosh	CTS/23/810	-	Srujan Ghosh
68	SK Nawab	CTS/23/609	-	SK Nawab
69	Shounak Das	BCA/22/830	-	Shounak Das
69	Suphaniel Awaradi	Eng/22/252	-	Suphaniel Awaradi
70	Sneha Mandal	SOC/22/314	-	Sneha Mandal
71	Imdadullah	BCA/23/810	-	Imdadullah
72	Anash Sahaik	BCA/23/839	-	Anash
73	Trideep Ray	BCA/23/8837	-	Trideep Ray
74	Indrasish Roy	BCA/22/816	-	Indrasish Roy
75	Sourya Sengupta	BCA/22/829	-	Sourya Sengupta
76	Parotkilo Das	BCA/23/816	-	Parotkilo Das
77	Shrilekha Karmakar	Eng/22/237	-	Shrilekha Karmakar
78	Anindam Tripathi	SOC/22/304	-	Anindam Tripathi
79	Subham Mondal	ENGL/21/235	-	Subham Mondal
80	Subranil Saha	Eng/22/247	-	Subranil
81	Ankit Karmakar	BCA/22/806	-	Ankit Karmakar

Dr. Fr. G. Paul Arockiam
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রেজল্যুশন/Resolutions Adopted

	<u>Name</u>	<u>Department</u>	<u>Year</u>	<u>Signature</u>
82	Deyasi Hazra	Soc/23/307	—	Deyasi
83	Rittika Sultana	Soc/23/316	—	Rittika
84	Swastika Chakrabarty	Eng/23/232	—	Swastika Chakrabarty
84	Pommy Mallick	Soc/23/312	—	Pommy Mallick
85	Anusha Sarkar	Soc/23/304	—	Anusha Sarkar
86	Sneha Mudi Roy	Eng/23/227	—	Sneha Mudi Roy
87	Khadija Parvin	Eng/23/214	—	Khadija Parvin
88	Shrayasree Naskar	Soc/23/319	—	Shrayasree Naskar
89	Hena Khatoon	Soc/23/308	—	Hena Khatoon
90	Atrick Dey	Soc/23/306	—	Atrick Dey
91	Muskan Shaw	BTN/23/712	—	Muskan
92	Rohan Kumar Tiwari	Soc/23/317	—	Rohan
93	Ushasi Ray	ENG/23/238	—	Ushasi Ray
94	Ahana Datta	ENG/23/203	—	Ahana Datta
95	Krittika Chatterjee	ENG/23/244	—	Krittika Chatterjee
96	Rachana Prasad	Soc/23/314	—	Rachana Prasad
97	Adhrit Sen	Soc/23/302	—	Adhrit Sen
98	Abanika Phym	Soc/23/301	—	Abanika Phym
99	Pramila Das	BBA/23/922	—	Pramila Das
100	Ishta Rakshit	BBA/23/913	—	Ishta Rakshit
101	Randali Sarkar	Soc/23/318	—	Randali Sarkar
102	Rajlaxmi Balmiki	Soc/23/315	—	Rajlaxmi Balmiki
103	Roshni Sabnam	Eng/23/319	—	Roshni Sabnam
104	Shreya Sarkar	Eng/22/235	—	Shreya Sarkar
105	Shubhechha Dey	Eng/22/240	—	Shubhechha Dey
106	Sumit Balmiki	Eng/22/251	—	Sumit Balmiki
107	Aishwarya Sarkar	ENG/22/203	—	Aishwarya Sarkar
108	Shritama Agnihotry	ENG/22/238	—	Shritama Agnihotry
109	Rajarshi Maji	BCA/23/819	—	Rajarshi Maji
110	Samarjit Chatterjee	BIT/22/23	—	Samarjit
111	Satish Samam	BCA/23/840	—	Satish Samam
112	Neha Ahmed	ENG/22/226	—	Neha Ahmed
113	Laiba Hazra	COM/23/517	—	Laiba Hazra
114	Piyush Kumar Singh	COM/23/525	—	Piyush Kumar Singh
115	Abhishek Gupta	COM/23/522	—	Abhishek Gupta
116	Pratima Choudhary	BCA/23/817	—	Pratima Choudhary
117	Ishta Chowdhary	COM/23/523	—	Ishta Chowdhary

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মাটং রেজল্যুশন বাক

MEETING RESOLUTION BOOK

উপস্থিত সভ্যগণের নাম

মিটিং নং/Meeting No.	
তারিখ/Date	02/9/23

NAME OF THE MEMBERS PRESENT

স্থান/Place	Seminar Hall, Adh.
সময়/Time	2pm

১। 1.
২। 2.
৩। 3.
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৩০। 30.

Handwritten signature and stamp: H.O.D. DEPARTMENT OF SOCIOLOGY ST. XAVIER'S COLLEGE BURDWAN-713003

নং/No.	রেজল্যুশন/Resolutions Adopted		
118	1	Debasmita Modda	Creography
119	2	Diptika Roy	Commerce
120	3	Rajrandini	Commerce
121	4	Anwesadha Mondy	Commerce
122	5	Tilli Kumari	English
123	6	Ritika Guin	B.A
124	7	Nandita Das	BCA
125	8	Drish Suttaadhan	B. Com
126	9	Minika Soren	English
127	10	Anub. Richard Soren	English/22/208
128	11	Anju Murnu	Eng/22/204
129	12	Rabina Murnu	BCA/22/823
130	13	Rekha Soren	Eng/22/264
131	14	Venessa Ann Smith	ENG/22/257
132	15	Swilekha Mondal	ENG/22/245
133	16	Anushka Dutta	ENG/22/205
134	17	Apurba Shaw	ENG/22/206
135	18	Suhrita Dasamahapatra	ENG/22/250
136	19	Nishat Tamanna	ENG/22/227
137	20	Suhana Khakun	ENG/22/249
138	21	Sudipta Hazra	ENG/22/248
139	22	Priya Bhakat	Eng/22/230
140	23	Swastika Roy	Eng/22/255

Fr. G. Paul Aroo Principal St. Xavier's C. Burdwan-713003

রেজল্যুশন/Resolutions Adopted

41	24. Shreyashi Hazra	ENG/22/236	Shreyashi Hazra
42	25. Uvek Rajak	ENG/22/258	Uvek Rajak
43	26. Manisha Rajak	ENG SOC/22/310	Manisha Rajak
44	27. Ahana De	ENG/22/201	Ahana De
45	28. Priyanshi Thak	SOC/23/213	Priyanshi Thak
46	29. Sristy Saha	ENG/23/230	Sristy Saha
47	30. Sukrita Mukherjee	ENG/23/231	Sukrita Mukherjee
48	31. Ishita Bhattacharya	ENG/23/212	Ishita Bhattacharya
49	32. Ranita Mondal	ENG/23/218	Ranita Mondal
50	33. Sushanta chandra Barman	SOC/22/319	Sushanta C.
51	34. Monica Tudu	SOC/23/312	M. Tudu.
52	35. Adrika Chakraborty	SOC/22/301	Adrika Chakraborty
53	36. Soumya Biswas	ENG/22/243	Soumya Biswas
54	37. Megha Burman	SOC/22/311	Megha Burman
55	38. Tanu Orao	SOC/22/308	Tanu Orao
56	39. Sourav Lalra	SOC/22/316	Sourav Lalra
57	40. Aritra Hazra	SOC/23/305	Aritra Hazra
58	FAC Anatrika Bhattacharya	HOD, Sociology	Anatrika Bhattacharya
59	FAC SOMJIT HALDER	Asst. Prof., English	Somjit Halder
60	FAC Anirjit Saha	Asst. Prof., English	Anirjit Saha

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ST. XAVIER'S ROAD
BURDWAN-713103

Timestamp	Email Address	Name	Department	Roll Number	Name of the movie	Name of the director	Date of screening
9/3/2023 10:30:24	shyamabantika04@gmail	Abantika Shyam	Sociology	Soc/23/301	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 10:34:24	balmikirajlaxmi@gmail.cc	Rajlaxmi Balmiki	Sociology	Soc/23/315	Water-wala	Rajaditya Banerjee	9/2/2023
9/3/2023 10:36:35	sanchalisarkar668@gma	Sanchali Sarkar	Sociology	SOC/23/318	Water wala	Mr. Rajaditya Bannerjee	9/2/2023
9/3/2023 10:55:48	lakrasourav7@gmail.com	Sourav lakra	Sociology	SOC/22/316	Waterwala	RajAditya Banerjee	9/2/2023
9/3/2023 11:03:59	jha26priyanshi@gmail.cc	Priyanshi jha	Sociology	Soc/23/313	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 11:18:32	shubhausarkar@gmail.cc	SHUBHAU SARKAR	ENGLISH	ENG/22/239	Water wala	Rajaditya Banerjee	9/2/2023
9/3/2023 11:19:29	deyasihazra@gmail.com	Deyasi Hazra	Sociology	SOC/23/307	Water ওয়ালা	Rajaditya Banerjee	9/2/2023
9/3/2023 11:23:52	saniasashif09@gmail.com	Sania Ashif	English	ENG/23/222	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 11:28:39	shristimahto94@gmail.cc	Shristi mahto	Geography	GEO/23/409	Water wala	Rajaditya Banerjee	9/2/2023
9/3/2023 11:44:24	snehapervin12@gmail.cc	Tamanna pervin	English 1st year	ENG/23/235	Water wala	Rajaditya banerjee	8/2/2023
9/3/2023 11:50:13	ranitmondal2005rani@c	Ranita Mondal	English(sem-1)	Eng/23/218	Water ওয়ালা	Rajaditya Banerjee	9/2/2023
9/3/2023 12:00:15	sukritamukherjee@gmail	Sukrita Mukherjee	English	Eng/23/231	Waterwala	Rajaditya Bannerjee	9/2/2023
9/3/2023 12:00:42	sristys854@gmail.com	Sristy Saha	English	ENG/23/230	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 12:06:27	meghkmallar@gmail.com	Meghmallar Kesh	English	ENG/23/241	Waterওয়ালা	Rajaditya Banerjee	9/2/2023
9/3/2023 12:14:27	ishitabhattacharya321mc	Ishita bhattacharya	English	ENG/23/212	Water wala	Rajaditya banerjee	9/2/2023
9/3/2023 12:20:33	tanisha26bwn@gmail.co	Tanisha Chakraborty	English	ENG/23/236	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 12:21:48	aynulmandal0@gmail.co	AYNUL MANDAL	ENGLISH	ENG/23/208	WATER ওয়ালা	RAJADITYA BANERJEE	9/2/2023
9/3/2023 12:32:09	pihusaha2004@gmail.co	Priyanka saha	English honours	Eng/23/243	Waterwala	Rajaditya banerjee	9/2/2023
9/3/2023 12:45:56	achismitabanerjee01@gr	Achismita Banerjee	English	ENG/23/202	Water walah	Rajaditya Banerjee	9/2/2023
9/3/2023 12:52:43	shifafaridi2005@gmail.cc	Shifa Faridi	English	ENG/23/225	waterওয়ালা	Rajaditya Banerjee	9/2/2023
9/3/2023 13:07:11	bhattacharyaankur5@gm	Ankur Bhattacharya	English	Eng/23/206	Water wala	Rajaditya Banerjee	9/2/2023
9/3/2023 13:08:56	iamtitlikundu@gmail.com	Titli Kundu	English	Eng/23/237	Watetওয়ালা	Rajaditya Banerjee	9/2/2023
9/3/2023 13:59:27	sabnamroshni773@gmai	Roshni Sabnam	English	ENG/23/219	Water ওয়ালা	Rajaditya Banerjee	9/2/2023
9/3/2023 14:16:18	sharmiladattadatta@gm	Kankana datta	English	Eng/23/213	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 14:37:52	rohankumaroofficial99@gr	Rohan Kumar Tiwari	Sociology	SOC/23/317	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 14:38:20	ditikisku3@gmail.com	Dipti kisku	English	ENG/23/210	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 14:46:20	margaretkispotta1@gma	MARGARET MUKTA KIS	SOCIOLOGY	SOC/23/311	WATER WALA	Rajaditya Banerjee	9/2/2023

H.O.D.

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Dr. Fr. G. Paul Arockiam S.
Principal
St. Xavier's College

o you feel about it Write about your favorite scene in the movie

Bhistis or water carriers and the society

As the movie starts from Mahalaya and ends with abandonment of Maa Durga

The last scene is my favourite where it clearly showed that one Bhisti just vanished and no one knew anything about him. I personally learnt something that I didn't know

I got to know about the traditional occupation of the people called bhistis...and felt sad for them seeing loose their occupation due to developing changes in the surround

My favourite scene was when the movie started with the chantings of maa Durga and how they presented the people and their hardships which they do for their survival

Starting of the movie with Birendra Krishna bhadra's Mahalaya

The starting of the movie with the scene of Mahalaya and the interview done by the director with the bhistis.

The interviews taken by Sir Rajaditya Banerjee from the various Bhistis about their conditions...

All the scenes were good

I think the last part of the movie was beautiful because there they show that the puja's also weren't happy for them they were living their life as usual

When it started with mahalaya and ended with doshomi immersion

At starting the mahalaya sounds

The scene where after a time gap a person searches for the Bhistiwala around whom the documentary revolves but does not find him anywhere.

One of the best best documentaries I've ever watched. Eyes got wet for a moment. The Bhistis are struggling for their existence. It's our duty to save them from extinct
Long live Good films...long live Perspective. 🍌

The melancholic scene when the bhistis knew that their occupation is going to extinct from the world...but they can do nothing about that...this was not the favorite scene

The film started with Mahalaya and it ended with Durga Dashami

The scene of bihar district

Starting scene

The concept was quite unique

This documentary wasn't just bout the water ঔয়াল's. It emotionally attached the old Kolkata. Starting from the Mahalaya to the Durga Visarjan, the entire time when all f

The scene where the bhistis are supplying water

In the end when someone went for searching the bhistiwala and wasn't able to find him it was quite an emotional scene for me

My favourite scene of this film of Water ঔয়াল was the scene where the man Brishtiwala came to Kolkata just because of some money . But his wife was seriously ill de
Really this sence touched me very much also made me emotional. And from this movie I saw a lot of real things, the real struggle and the real sacrifice of people in sea

The last scene

The whole movie was outstanding and so to talk about a particular scene is difficult

But still when there was a scene where an old lady was carrying heavy container of water on her head, that was my favorite scene.

The part which I liked is " Going in search for the extinct occupation ".As in this modern world noone cares about the extinct one.

My favourite seen was when the bhisti's were giving free water to the person out of the muszid after their namaz 😊


Timestamp	Email Address	Name	Department	Roll Number	Name of the movie	Name of the director	Date of screening
9/3/2023 14:47:54	rachanaprasad66@gmail	Rachana Prasad	Sociology	Soc/23/314	Waterwala	Rajaditya	9/2/2023
9/3/2023 15:10:12	arunavanandi637@gmail	Arunava Nandi	B.A. English hons	ENG/23/207	Water wala	"	9/2/2023
9/3/2023 15:15:38	sweta.chand1991@rediff	Sweta Chand	Sociology	----	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 15:21:35	baibhav.chand19@gmail	Baibhav Chand	BBA	BBA/23/910	WATERWALA	Rajaditya Banerjee	9/2/2023
9/3/2023 15:22:54	ushasiarinroy@gmail.cor	Ushasi Roy	English	Eng/23/238	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 15:42:17	anuraggsh413@gmail.co	Anurag ghosh	Bba	BBA/23/904	Waterwala	Rajaditya banerjee	9/2/2023
9/3/2023 16:13:43	kaushikibanerjee.1999@	Kaushiki Banerjee	Sociology	Guest Lecturer	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 16:45:03	deyshubhechcha@gmail	Shubhechcha Dey	English	Eng/22/240	Water wala	Rajaditya Banarjee	9/2/2023
9/3/2023 16:52:05	subhranil.b2r@gmail.com	Subhranil Saha	English	ENG/22/247	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 16:52:22	tiyasgungun2003@gmail	Tiyas Chakraborty	English	Eng/22/259	Waterwala	Rajaditya Banarjee	9/2/2023
9/3/2023 16:54:00	henakhatun9091@gmail.	Hena Khatun	Sociology	SOC/23/308	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 16:58:49	sarkarshreya20113@gm:	Shreya Sarkar	English	Eng/22/235	Water ওয়াল	.	9/2/2023
9/3/2023 17:21:40	rittikasultana@gmail.com	Rittika Sultana	Sociology	SOC/23/316	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 17:25:34	soumyabiswas348@gma	Soumya Biswas	English	Eng/22/243	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 17:28:47	apurbashaw1679@gmail	Apurba shaw	English	ENG/22/206	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 17:31:05	snehamudiroy@gmail.co	Sneha Mudi Roy	English	ENG/23/227	Water ওয়াল	Rajaditya Banerjee	9/2/2023
9/3/2023 17:55:41	venessasmith41703@gm	Venessa Ann Smith	ENGLISH	Eng/22/257	Water wala	Rajaditya Banerjee	9/2/2023
9/3/2023 18:00:00	jayashreeghosh292003@	Jayashree Ghosh	English	ENG/22/216	Waterwallah	Rajaditya Banerjee	2/9/2023
9/3/2023 18:01:08	swastika.bolpur@gmail.c	Swastika Sadhu	English	END/ 23/ 233	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 18:33:31	suhritadas27@gmail.com	Suhrita Dasmahapatra	English	ENG/22/250	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 18:46:26	meghaburman27@gmail	Megha Burman	Sociology	SOC/22/311	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 18:59:13	sarbojitchowdhury98@g	Sarbajit Chowdhury	English.	Faculty	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 19:16:32	arkadiptamitra@gmail.co	ARKADIPTA MITRA	English	ENG/22/207	WATERWALA	RAJADITYA BANERJEE	9/2/2023
9/3/2023 19:21:13	banik122426m@gmail.cc	Sayan Banik	English	Eng/23/242	Watter ওয়াল	Rajaditya Banerjee	9/2/2023
9/3/2023 19:58:55	anushkadutta004@gmail	Anushka Dutta	English	ENG/22/205	WaterWala	Rajaditya Banerjee	9/2/2023
9/3/2023 21:29:29	sneha17mandal2002@g	Sneha Mandal	Sociology	Soc/22/314	Waterwala	Rajaditya Banerjee	9/2/2023
9/3/2023 21:38:46	deblinathakur09@gmail.c	Deblina Thakur	English	ENG/23/245	Water wala	Rajaditya Banerjee	9/2/2023
9/3/2023 22:10:53	aritrahazra107@gmail.cc	Aritra Hazra	Sociology	Soc/23/305	Waterwala	Rajaditya Banerjee	9/2/2023

What do you feel about the movie? Write about your favorite scene in the movie

- Outstanding Bhistis people were busy in their work forgetting to celebrate the puja, they were worried about their work. This scene was favourite for me
- Good How the entire movie started and ended during the Durga Puja period and even the festival didn't affect the bhistis
- Outstanding All the scenes in the movie were great.
- Outstanding Waterwala carrying the mashaq.
- Outstanding When one of the Bhijtis interviewed said that he will keep on doing the work of Bhijtis until he dies attracted me the most coz that showed the respect and love that bhijti has for his
- Outstanding The movie's exploration of the forgotten Bhistis community was both eye-opening and heart-wrenching
- Outstanding I loved each and every scene of the movie. It was really a beautiful documentary made on an unique subject, on the problems faced by the Vistiwalas of Kolkata. Looking forward for
- Average When Nizam meet his family after days
- Good The point where the bhistis express their pain of their vanishing workstyle and their children doing better
- Good When the Bhisti from 2017 walked away and the camera slowly panned down and it was the time of a sunset and cut to the scene where durga bisarjan is happening. I loved the v
- Outstanding The scene where the old bhisti say that they provide 20L of water at the cost of ₹20, that made me think that we drink a branded 1L water at the cost of ₹20. And many person spent
- Good They work hard for money they have climb the stairs on the top of the building to earn a little and some person spent it within a second.
- Outstanding Their total earning of the day was 250 -300 rupees and today's world spent that 250-300 in a day.
- Good I would like to give my example as the person who has spent 20 rupees in a day in energy drink, which will effect me in my future, although by knowing this effect I did it but this s
- Outstanding Taking interview from every bhristi about their life
- Good When the director was asking questions to the bhistis.
- Outstanding The beginning of the film with the pronunciation of Mahalaya.
- Outstanding Immersion of goddess Durga
- Outstanding Durga Puja didn't affect the life of the Bhistis ... Because they are too poor.
- Good I liked the starting scene of mahalaya
- Outstanding Heart rending conversation
- Outstanding The scene where the bus was going and in the background the Mahalaya was being played.
- Outstanding My favorite scenes in the movie were the beginning and the ending. The movie started with mahalaya and ended with thakur bishorjon, and the entire movie was filmed during the
- Outstanding Getting to know about the life of the Bhistis.
- Outstanding The opening narration and the scene
- Good the entire movie was amazing
- Outstanding Last part of movie
- Good The duration of shooting, that is during the Durga Puja.
- Good The present generation moving forward with their ancestral way of earning to earn their everyday life without blaming the present scenario.
- Good The starting and end part
- Good I liked how the movie was narrated. The movie started from Mahalaya and the movie ended on Doshomi where we can see Durga puja ends and the movie also ends.

Timestamp	Email Address	Name	Department	Roll Number	Name of the movie	Name of the director	Date of screening
9/3/2023 23:20:03	iamanwsha444@gmail.	ANWESHA SARKAR	SOCIOLOGY	SOC/23/304	WATERWALA	MR. RAJADITYA BANERJEE	9/2/2023
9/4/2023 6:59:09	pommymallick@gmail.co	Pommy Mallick	Sociology	SOC/23/312	Waterwala	Rajaditya Banerjee	9/2/2023
9/4/2023 22:06:58	debroysunilro@gmail.cor	DEBKUMAR	Geography	Geo/23/406	Waterwala	Sir Rajaditya Banerjee	9/2/2023
9/4/2023 22:10:59	itsanuradhamukherjee@	Anuradha Mukherjee	Geography	Asst. Professor	Waterwala	Rajaditya Bandyopadhyaya	9/2/2023
9/4/2023 22:13:27	aratika.uoh@gmail.com	Dr.Aratrika Bhattacharya	Sociology	Asst Prof and Head	Waterwala	Rajaditya Banerjee	9/2/2023
9/4/2023 22:19:38	nisha1993gc@gmail.corr	Sukanya Saha	Sociology	Assistant Professor	Waterwala	Mr. Rajaditya Banerjee	9/2/2023
9/4/2023 22:25:43	choudhury.am2011@gm:	Alokeparna Choudhury	Computer Science and A	NA	Waterwala	Rajaditya Banerjee	9/2/2023
9/4/2023 22:40:59	arijitsaha.dgp@gmail.cor	Arijit Saha	English	Assistant professor	Waterwala	Rajaditya Banerjee	9/2/1987
9/4/2023 22:42:51	omarhasan151311800@	Omar Hasan Laskar	BCA	BCA/23/815	Water wala	Rajaditya Banerjee	9/2/2023
9/4/2023 22:48:07	tathagata456@gmail.con	Tathagata Sengupta	CTS	CTS/23/612	WaterWala	Rajaditya Banerjee	9/2/2023
9/4/2023 22:55:56	madhurihazra1992@gm:	Madhuri Hazra	English	NA	Water Wala	Mr. Rajaditya Bandopadhy	9/2/2023
9/5/2023 0:21:55	ghoshsrijan2005@gmail.	Srijan Ghosh	Computer Science (CTS)	CTS/23/610	Water Wala	Rajaditya Banerjee	9/2/2023
9/5/2023 7:18:55	konercontact1@gmail.co	Suman Koner	Commerce	NA	Waterwala	Rajaditya Banerjee	9/2/2023
9/5/2023 15:28:35	riajriaj354@gmail.com	Sk.Riajuddin	BCA	BCA/23/831	Waterwala	Rajaditya Banerjee's	9/2/2023
9/5/2023 18:09:56	debikaaa@gmail.com	DEBIKA SOM	BUSINESS ADMINISTRATION	Faculty	Waterwalla	Rajaditya Banerjee	9/2/2023
9/5/2023 18:26:20	imranhashem040@gmail	Imran Hashem	BBA	02	Waterwala	Rajaditya Banerjee	9/2/2023
9/5/2023 20:35:12	bidisha_chatterjee13@y	Bidisha Chatterjee	BBA	NA	Waterwala	Rajaditya Banerjee	9/2/2023
9/6/2023 15:26:11	entseikhsamim@gmail.c	SEIKH SAMIM	BCA	BCA/23/840	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 10:29:20	rahul.singhrahul.singh85	Rahul Singh	Sociology	Assistant Professor	Waterwala	Rahaditya Banerjee	9/2/2023
9/7/2023 11:42:01	souradeeptapur@gmail.c	SOURADEEP MUKHERJEE	BIOTECHNOLOGY	BTN/23/717	WATERWALA	RAJADITYA BANERJEE	9/2/2023
9/7/2023 11:54:19	hod_comp_sc@sxcb.edu	DEBDUTTA BANERJEE	Computer Science	NA	Waterwals	Rajaditya Banerjee	9/2/2023
9/7/2023 12:00:52	msen15967@gmail.com	Ahana Dutta	English (Sem 1)	ENG/23/203	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:01:17	Kartickmandal1978@gm	SAYANTANI MONDAL	English (semester 1)	ENG/23/239	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:02:59	chakrabortyadrika05@gn	Adrika Chakraborty	Sociology	Soc/22/301	Waterwala	Rajaditya Banerjee	1/24/2023



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What do you feel about it? Write about your favorite scene in the movie

Outstanding	I LOVE EVERY PART OF THE MOVIE BUT I LOVE THE MOST IS WHEN BHISTIS SHARED THEIR EXPERIENCES WITH THE DIRECTOR MR. RAJADITYA BANERJEE AND
Good	The scene where the Bhisti goes around selling water, it shows us his hardwork and struggle for making money
Outstanding	When the documentary is beginning.....I can feel the vibe of Durga Puja it was outstanding. And also the all cinematic clips.
Outstanding	The opening scene on the day of Mahalaya how the city wakes up to Mahisasur Mardini chants. The city associates with water of the Ganges for rituals. The 'water' of the Ganges
Good	Sudden disappearance of Isamul after his presence for almost 80% of the duration of the film triggered me.
Outstanding	The entire movie gave me a reality check on how the ever thriving mechanization of work is gradually turning certain professions obsolete. And the worst part is it is not just the de
Outstanding	One of the vistiwala's returning to the city of joy with the heart full of heavyness and uncertainty, leaving behind his whole family in the place which is far from the city where he wor
Outstanding	The immersion of the Durga idol at the end of the film.
	The scene where we see Durga Puja celebrations on one side and the struggles of the water vendor(water wala) on the other doesn't have much impact. It feels just as tough, ordi
Good	
Outstanding	Bhistis explaining about their professions pain and death of many
Good	The immersion of Ma Durga, along with the losing of one of the last occupations of the Bishtis, holds the entire essence of the documentary.
Outstanding	My favorite scene was when the basti wala gave meditation to his wife and bid fearwell to his family before leaving for work
Good	Mind blowing performance it was...
Good	The favourite scene in the movie is they watered the streets and worked for Kolkata Corporation in the distant past.
Good	Next day returned to work
Good	Almost all the scene...
Good	The picture of how the bhistis try surviving nowadays with a very minimal earning for a single day
Outstanding	All over movie was great and I specially liked how the life of the bhistis was portrayed so we don't forget them and keep them alive in our knowledge.
Good	Disappearances of Isamul
Average	The first scenes on Durga Puja and Kolkata culture.
Outstanding	.
Good	I loved the starting scene of the film where they portrayed the bengali Durga puja culture so well.
Outstanding	Whole movie
Good	It shows us that era when clean water was carried by man and dropped off at every household of kolkata.


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Timestamp	Email Address	Name	Department	Roll Number	Name of the movie	Name of the director	Date of screening
9/7/2023 12:24:43	khadijaparvin361@gmail	Khadija Parvin	English 1st year	ENG/23/214	Water wala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:26:46	biswas.arya2005@gmail	ARYA BISWAS	GEOGRAPHY	GEO/23/403	Waterwala	Rajaditya	9/2/2023
9/7/2023 12:39:57	shrayasreenaskar@gmai	Shrayasree Naskar	Sociology	SCO/23/319	Water wala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:40:07	adhritsen9@gmail.com	Adhrit sen	Sociology	Soc/ 23/302	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:40:33	ishani061204@gmail.cor	Ishani Mukherjee	Biotechnology	BTN/23/709	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:40:53	krishikaray2004@gmail.c	Krishika Ray	Biotechnology	BTN/23/710	Water wala	Rajadithaya Banerjee	9/2/2023
9/7/2023 12:41:08	asifbiswas4002@gmail.c	ASIF UDDIN BISWAS	BIOTECHNOLOGY	BTN/23/704	WATERWALA	RAJADITYA BANERJEE	9/2/2023
9/7/2023 12:41:41	tiyasathakur08@gmail.cc	Tiyasa Thakur	Biotechnology	BTN/23/720	Water wala	Rajadithaya Banerjee	9/2/2023
9/7/2023 12:49:55	kalyanitudu208@gmail.c	Kalyani Tudu	Sociology	Soc/23/309	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:52:50	sahasrijita57@gmail.corr	Srijita Saha	Business Administration	BBA/23/938	Water wala	Rajaditya Banerjee	9/2/2023
9/7/2023 12:53:34	ilasadhu181@gmail.com	Ila Sadhu	BBA	BBA/23/912	Water wala	RajAditia Banarjee	9/2/2023
9/7/2023 12:53:35	ltabassum177@gmail.co	Lamisa Tabassum	BBA 1st Year	BBA/23/916	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 13:00:44	ishitarakhit2004@gmail.c	Ishita Rakshit	BBA	BBA/23/913	Waterwala	Rajaditya Banerjee	8/2/0023
9/7/2023 13:48:45	somjit@sxcb.edu.in	Somjit Halder	English	Assistant Professor	Waterwala	Rajaditya Banerjee	9/2/2023
9/7/2023 14:30:28	daspramila200106@gma	Pramila Das	BBA	BBA/23/922	Water ওয়াল	Rajadip Banerjee	9/2/2023
9/7/2023 16:17:53	mallicksuchandra15@gr	Suchandra Mallick	BCA	BCA/22/831	Water wala	Rajaditya Baneerjee	9/3/2023
9/8/2023 9:02:35	dasshounak2004@gmail	Shounak Das	Computer Application	BCA/22/830	Waterwala	Rajaditya Banerjee	9/2/2023


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What do you feel about it? Write about your favorite scene in the movie

standing	"The film has shown us that despite doing tremendous hard work, the 'water walas' were still not accepted in society. It also showed us the decline of an occupation that people can
od	I got to know about the vanishing Bhistis of Kolkata.
standing	Aratrika ma'am voice over for the entire film made me emotional.
od	The best part is the bhistis were carrying the water in the leather bag
od	Interaction with the bhistis
erage	Water distribution by the bhistis
od	DISTRIBUTION OF WATER BY THE ONLY BHISTI AS OF TODAY
od	Water distribution
standing	Isamul chacha disappearing suddenly within a year.
standing	The interview part
standing	The opening scene
od	Interview part
od	The whole movie is good
od	The way 'Water' as a metaphor runs through the entire film- specially its association with rituals like 'tarpan' (offerings to ancestors) or 'bisarjan' (idol immersion).
od	Fast scene
od	Bengals tradition
od	Starting with 'Mahalya' with the voice of "Birendra Krishna Bhadra"

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আনন্দবাজার পত্রিকা



সিনেমা নিয়ে কর্মশালা
কড়া ক৪

২৩ ভাদ্র ১৪৩০ শনিবার ৯ সেপ্টেম্বর ২০২৩

০৫

সচেতনতা শিবির



পরিবেশ সংরক্ষণ,
শিক্ষার গুরুত্ব, স্বাস্থ্য-
বিধি মানার মতো
নানা বিষয়ে প্ল্যাকার্ড
নিয়ে সচেতনতামূলক
কর্মসূচির আয়োজন
করল কাটোয়ার
জাজিগ্রামের একটি
বেসরকারি ইংরেজি

মাধ্যম স্কুল। অন্য দিকে, ডেঙ্গি ও থ্যালাসেমিয়া
নিয়ে সচেতনতামূলক কর্মসূচির আয়োজন
করল কাটোয়ার ইসলামপুর জি এন বি
ইনস্টিটিউশন। স্কুলের প্রধান শিক্ষক রামজীবন
হাজরা জানান, পড়ুয়াদের অভিভাবকেরা এই
শিবিরে যোগ দেন।

পুলিশ দিবস



পুলিশ দিবস উপলক্ষে অনুষ্ঠান আয়োজিত
হল মঙ্গলকোটের চানকের পণ্ডিত রঘুনাথ
মুর্মু প্রাথমিক বিদ্যালয়ে। মঙ্গলকোট থানার

সিনেমা নিয়ে কর্মশালা



মূল ধারার সিনেমার পাশাপাশি, বিকল্প ধারার সিনেমা দেখায়
উৎসাহ বাড়তে গত বছরে 'পারস্পেকটিভ' নামে ধারাবাহিক
কর্মসূচি গ্রহণ করেছিল বর্ধমানের সেন্ট জেভিয়ার্স কলেজের
সমাজতত্ত্ব ও ইংরেজি বিভাগ। সেই কর্মসূচির অঙ্গ হিসেবেই সম্প্রতি
ওই কলেজে সিনেমা নিয়ে কর্মশালা আয়োজিত হল। সেই কর্মশালায়
দেখানো হল রাজদিতা বন্দ্যোপাধ্যায় পরিচালিত 'ওয়াটারওয়ালা'
নামে গবেষণামূলক তথ্যচিত্রটি। উদ্যোক্তারা জানান, এর মধ্যেই দেশ-
বিদেশে বেশ কিছু পুরস্কার পেয়েছে এই তথ্যচিত্রটি। এই তথ্যচিত্রে তুলে
ধরা হয়েছে কলকাতার ভিত্তিওয়ালাদের কথা। এই ছবিতে কণ্ঠশিল্পী

হিসাবে কাজ করেছেন এই কলেজেরই সমাজতত্ত্বের বিভাগীয় প্রধান
আরাত্রিকা ভট্টাচার্য। তিনি জানান, তথ্যচিত্র দেখানোর আগে গুগল
মিটে পড়ুয়া, শিক্ষক-শিক্ষিকাদের সঙ্গে কথা বলেন পরিচালক রাজদিতা
বন্দ্যোপাধ্যায়। সেখানে ছবির বিষয়বস্তু নির্বাচন এবং শুটিং চলাকালীন
নানা প্রতিকূলতা সম্পর্কে আলোচনা করেন পরিচালক। পরিচালক
জানান, একটা সময়ে কলকাতায় নিয়মিত দেখা মিলত ভিত্তিওয়ালাদের।
বর্তমানে ক্রমশ হারিয়ে যাওয়া সেই পেশার সঙ্গে যুক্ত মানুষজনের কথাই
তুলে ধরা হয়েছে এই সিনেমায়। ছাত্র-ছাত্রীদের সঙ্গে চিত্রনাট্য লেখা, শব্দ
ও ভিডিও সম্পাদনার মতো নানা বিষয় ও আলোচনা করেন রাজদিতা।

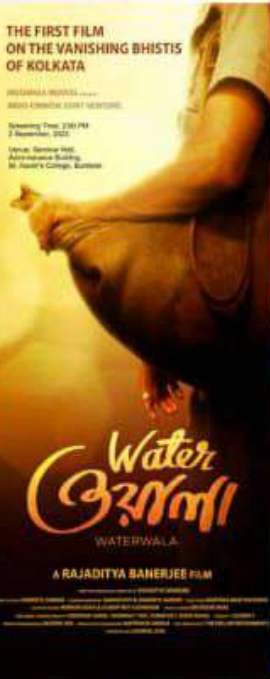


St. Xavier's College, Burdwan

আনন্দবাজার পত্রিকা

২২ ভাদ্র ১৪৩০, শনিবার, ৯ সেপ্টেম্বর, ২০২৩

ক৪ কড়চা



সিনেমা নিয়ে কর্মশালা



মুগ্ধা বাটার সিনেমার পাশাপাশি, বিজ্ঞ বাটার সিনেমা সেখায় উৎসাহ বাড়তে গত বছরে 'পারস্পেকটিভ' নামে বার্ষিক কর্মসূচি গ্রহণ করেছিল। বর্তমানের সেই জেডিসিও কলেজের সমাজতত্ত্ব ও ইংরেজি বিভাগ। সেই কর্মসূচির অঙ্গ হিসেবেই, সম্ভ্রুতি এই কলেজে সিনেমা নিয়ে কর্মশালা আয়োজিত হল। সেই কর্মশালায় সেখানে হল রাজাদিত্য বন্দ্যোপাধ্যায় পরিচালিত 'ওয়াটারওয়ালা' নামে গবেষণামূলক তথ্যচিত্রটি। উদ্যোক্তারা জানান, এর মতোই বেশ-বিশেষ বেশ কিছু পুস্তকও সেখানে এই তথ্যচিত্রের তুলে ধরা হয়েছে কলকাতার ডিক্রিওয়ালাদের কথা। এই ছবিরে কর্শিলা

হিসাবে কাজ করেছেন এই কলেজেরই সমাজতত্ত্বের বিভাগীয় প্রধান আরাজিকা ভট্টাচার্য। তিনি জানান, তথ্যচিত্র সেখানকার অংশে ওপল মিটে শব্দ, শিক্ষক-শিক্ষিকাদের সঙ্গে কথা বলেন পরিচালক রাজাদিত্য বন্দ্যোপাধ্যায়। সেখানে ছবির বিষয়বস্তু নির্বাচন এবং শুটিং চলাকালীন নানা প্রতিকূল্যতা সম্পর্কে আলোচনা করেন পরিচালক। পরিচালক জানান, এতটা সময়ে কলকাতায় নির্মিত কথা মিলার ডিক্রিওয়ালাদের। বর্তমানে ক্রমশ হাবিয়ে যাওয়া সেই পেশার সঙ্গে যুক্ত মানুষদের কথাই তুলে ধরা হয়েছে এই সিনেমায়। ছাত্র-ছাত্রীদের সঙ্গে চিন্তনটা দেখা, শব্দ ও ভিজিও সম্পাদনার ক্ষেত্রে নানা বিষয় ও আলোচনা করেন রাজাদিত্য।

Perspectives 2023

organised by

The Department of Sociology &
The Department of English

on

2nd September, Saturday

at

Administrative Seminar Hall,
St. Xavier's College, Burdwan