

DEPARTMENT OF ENGLISH (PG)

*St. Xavier's College, Burdwan*

Postgraduate Course (M.A.)



PROGRAMME OUTCOMES (POs),  
PROGRAMME SPECIFIC OUTCOMES (PSOs)  
&  
COURSE OUTCOMES (COs)

## INTRODUCTION

The Department of English, St. Xavier's College, Burdwan offers both Undergraduate and Postgraduate courses in English Literature affiliated to The University of Burdwan. The Department believes in the ideal of catering to the needs of every individual student to ensure a holistic development of their personality. Instead of imparting pure theoretical knowledge, the faculty members of the department believe in fostering a spirit of interest among students by making the subject more interesting with proper visual aids and other innovative modern techniques of education. In order to ensure mutual interaction and enrichment of students and faculties alike the unidirectional method of teaching through delivering lectures is often supplemented by informal group discussion, power point presentations and tutorial sessions where the teacher and the students freely interact with each other, voice their own opinions and a cordial atmosphere prevails. The faculty members with their experience, commitment and dedication leave no stone unturned in bringing out the best from every student making them capable enough for being successful in every enterprise they undertake.

## PROGRAMME OUTCOMES (POs)

- Postgraduate

**PO1:** To be able to demonstrate a deep and comprehensive understanding of the core concepts, theories, and methodologies relevant to their field of study.

**PO2:** To have the skill to evaluate information, arguments, and evidence, and apply analytical reasoning to solve complex problems within their discipline.

**PO3:** To have the ability to formulate research questions, design and conduct research projects, collect and analyze data, and draw meaningful conclusions.

**PO4:** To communicate their ideas, findings, and arguments effectively and persuasively through oral presentations, written reports, scholarly articles, and other forms of academic and professional communication.

**PO5:** To collaborate effectively with peers, colleagues, and stakeholders from diverse backgrounds and perspectives, demonstrating respect, empathy, and adaptability in group settings.

**PO6:** To demonstrate the ability to work independently, take initiative, and manage their own learning, including identifying learning goals, seeking out resources, and engaging in continuous professional development.

**PO7:** To demonstrate leadership qualities and the ability to innovate and initiate positive change within their field of study or professional practice.

**PO8:** To possess an appreciation for global perspectives and cultural diversity, and demonstrate awareness of the social, political, and ethical implications of their work in a global context.

## PROGRAMME SPECIFIC OUTCOMES (PSOs)

1. **Advanced Understanding of Literary Theory and Criticism:** Students should demonstrate an advanced understanding of various literary theories and critical approaches, including but not limited to feminist, postcolonial, psychoanalytic, structuralist, and poststructuralist perspectives.
2. **Introduction to Research Methods:** Students should be proficient in conducting scholarly research using a variety of methods, including close reading, textual analysis, archival research, and digital humanities approaches.
3. **Proficiency in Academic Writing:** Students should be able to produce sophisticated, well-argued academic essays and research papers that demonstrate critical thinking, analytical skills, and originality.
4. **Specialized Knowledge in a Subfield:** Depending on the focus of the program, students should develop specialized knowledge in a particular subfield of English studies, such as Renaissance literature, modernism, contemporary literature, or cultural studies.
5. **Effective Communication Skills:** Students should be able to articulate their ideas clearly and persuasively in both oral and written forms, including presentations, seminar discussions, and academic publications.
6. **Engagement with Diversity and Inclusivity:** Students should demonstrate an understanding of the diverse range of voices and perspectives within the field of English studies, including those that have been historically marginalized or underrepresented.
7. **Critical Thinking and Problem-Solving:** Students should be able to critically evaluate literary texts, theories, and arguments, and to formulate their own original interpretations and responses.
8. **Ethical Awareness and Integrity:** Students should demonstrate ethical awareness and integrity in their academic work, including proper citation practices, respect for intellectual property rights, and adherence to academic standards of honesty and fairness.
9. **Preparation for Further Study or Professional Practice:** Students should be well-prepared for further study at the doctoral level or for careers in fields such as education, publishing, journalism, library science, or cultural heritage management.
10. **Lifelong Learning and Intellectual Curiosity:** Students should cultivate a lifelong commitment to learning and intellectual curiosity, and continue to engage with literature and critical theory beyond the formal confines of the classroom.

**COURSE OUTCOMES (COs)**  
**PG SEMESTER I**

<b>COURSE CODE</b>	<b>TITLE</b>
PG/ENG/101	The Cultural History of English in India
PG/ENG/102	Literary Genres in Theory and Practice
PG/ENG/103	Classical Literature and Criticism
PG/ENG/104	Medieval and Renaissance English Literature
PG/ENG/105	Renaissance Drama

**Course: PG/ENG/101 (The Cultural History of English in India)**

**CO1:** Students will demonstrate a comprehensive understanding of the historical, social, political, and cultural contexts that have shaped the development and evolution of English in India from its colonial origins to the present day.

**CO2:** Students will be familiar with key literary texts, authors, movements that have contributed to the cultural history of English in India, including but not limited to works by Thomas Babington Macaulay, Raja Ram Mohan Roy, Iswarchandra Vidyasagar, Bankimchandra Chattopadhyay Rabindranath Tagore, Begum Rokeya.

**CO3:** Students will develop the ability to engage with issues of identity, language politics, and postcolonialism.

**Course: PG/ENG/102 (Literary Genres in Theory and Practice)**

**CO1:** Students will gain a comprehensive understanding of different literary genres including their historical development and defining characteristics.

**CO2:** Students will be introduced to key concepts and debates in genre theory, including discussions on the nature of genre, the relationship between form and content, the ways in which genres evolve over time, and Reader Response Theory.

**Course: PG/ENG/103 (Classical Literature and Criticism)**

**CO1:** Students will gain a comprehensive understanding of major works of classical literature ranging from ancient Greece and Rome to India, including epic poetry, drama, lyric poetry, historiography, and philosophical writings.

**CO2:** Students will engage in comparative analysis, exploring connections and contrasts between classical texts from both the West and the East, as well as examining the reception and influence of classical literature on subsequent periods and cultures.

**CO3:** Through the study of classical literature and criticism, students will deepen their understanding of the enduring cultural and intellectual legacy of ancient civilizations, as well as the global impact of classical texts on diverse literary traditions and cultures.

### **Course: PG/ENG/104 (Medieval and Renaissance English Literature)**

**CO1:** Students will explore various literary genres prevalent during the Medieval and Renaissance periods, including epic poetry, romance, sonnets, and metaphysical poetry, gaining insight into the conventions, themes, and techniques characteristic of each genre.

**CO2:** Students will examine the historical, cultural, religious, and intellectual contexts of Medieval and Renaissance England, understanding how these contexts shaped literary production and influenced the themes and concerns of writers.

**CO3:** Students will develop advanced skills in literary analysis, learning to critically analyze Medieval and Renaissance texts by examining themes, motifs, narrative structures, language, and literary devices employed by authors of the period.

### **Course: PG/ENG/105 (Renaissance Drama)**

**CO1:** Students will become acquainted with the works of significant Renaissance playwrights, including tragedies, comedies, histories, and tragicomedies, and will study the social, political, and cultural contexts in which these plays were written and performed.

**CO2:** Students will explore the performative aspects of Renaissance drama, considering the role of the stage, audience reception, acting techniques, staging conventions, and the use of theatrical devices such as soliloquies, asides, and dramatic irony.

**CO3:** Students will explore key themes and ideas prevalent in Renaissance drama, such as power and politics, love and desire, gender and sexuality, honor and revenge, appearance and reality, and the nature of human existence.

### **PG SEMESTER II**

<b>COURSE CODE</b>	<b>TITLE</b>
PG/ENG/201	Literature of the Age of Enlightenment 1— Poetry and Drama
PG/ENG/202	Literature of the Age of Enlightenment 2— Prose
PG/ENG/203	Romantic Literature
PG/ENG/204	Victorian Literature
PG/ENG/205	Literary Criticism: Renaissance to Modern

### **Course: PG/ENG/201 (Literature of the Age of Enlightenment 1— Poetry and Drama)**

**CO1:** Students will develop a comprehensive understanding of the historical, cultural, philosophical, and intellectual contexts of the Enlightenment period, particularly in Europe, and how these contexts influenced literary production.

**CO2:** Students will explore various poetic forms prevalent during the Enlightenment period, including satire, heroic couplets, mock-epic, didactic poetry, and neoclassical verse, analyzing the conventions, themes, and techniques characteristic of each form.

**CO3:** Students will study dramatic works of the Enlightenment, including comedies, tragedies, and comedies of manners, examining how these plays reflect the philosophical and social concerns of the period and how they engage with contemporary theatrical conventions.

**Course: PG/ENG/202 (Literature of the Age of Enlightenment 2— Prose)**

**CO1:** Students will examine the philosophical and political ideas central to Enlightenment literature, including reason, liberty, equality, human rights, and the critique of traditional authority and superstition.

**CO2:** Students will examine the intersection between literature and philosophy during the Enlightenment, considering how prose works engage with philosophical ideas and debates, and how philosophical concepts are conveyed through literary forms.

**Course: PG/ENG/203 (Romantic Literature)**

**CO1:** The Course is structured to convey the conceptual density of Romanticism and its transnational dimensions. It hopes to create a keener perception of artistic subjectivity as actively and self-consciously curating the Romantic creative process.

**CO2:** The course explores the emergent awareness of the English ‘self’ in times of imperial expansion vis-à-vis the savage and outer barbarian.

**Course: PG/ENG/204 (Victorian Literature)**

**CO1:** The course helps understand a complex temporal and ideational segment named as ‘Victorian Literature’. It interrogates the ‘Victorianism’, and the appropriateness of such naming.

**CO2:** The course explores literature’s interfaces with emergent technologies and the growing cultural centrality of Great Britain within an imperial world.

**Course: PG/ENG/205 (Literary Criticism: Renaissance to Modern)**

**CO1:** The course introduces students to critical theory and its implications.

**CO2:** The course explores ideological assumptions that underpin and shape literature, and traces critical and aesthetic thought from Sidney to T. S. Eliot.

**PG SEMESTER III**

<b>COURSE CODE</b>	<b>TITLE</b>
PG/ENG/301	Modern English Literature (till 1945)
PG/ENG/302	Literary and Cultural Theory
PG/ENG/303A	Indian English Literature
PG/ENG/304B	Literature and Film

### **Course: PG/ENG/301 (Modern English Literature [till 1945])**

**CO1:** To introduce students to the nuanced dynamics of modernism and various movements which took place in the realm of art and literature. Students should develop an understanding of the cultural and historical contexts in which modern literary texts were produced. This may involve studying the social, political, and intellectual movements of the modern period and considering how they influenced literary production.

**CO2:** Students will be able to understand the difference between the world before and after war through literary texts ranging from Eliot to Conrad.

**CO3:** To gauge the radical responses to literary conventions as reflected in canonical texts written in the first half of the twentieth century.

### **Course: PG/ENG/302 (Literary and Cultural Theory)**

**CO1:** This course aims at orienting students in the history and evolution of literary theory in the twentieth and twenty-first centuries.

**CO2:** The students will be equipped with insights from different theories which will enable them to read texts critically.

**CO3:** The students will be made aware of the contemporary critical and theoretical discourses affecting the course of literature studies.

### **Course: PG/ENG/303A (Indian English Literature)**

**CO1:** The course introduces students to a body of literature that has now assumed canonicity, and perhaps most aptly exemplifies the hybrid nature of the operations of English in India today.

**CO2:** The course charts the growth, development and new directions of this vibrant body of literature that came into existence with the introduction of English as the medium of instruction in India.

**CO3:** Students should explore the themes, issues, and concerns that are central to Indian literature, such as identity, caste, gender, religion, colonialism and post-colonialism, globalization, diaspora, and the intersection of tradition and modernity.

### **Course: PG/ENG/304B (Literature and Film)**

**CO1:** This course aims at exploring the interface of the creative agencies of film and literature. Students will be able to understand the process of transforming literary texts into cinematic texts.

**CO2:** To understand how literature lends itself to diverse possibilities of adaptation, appropriation and interpretation.

**CO3:** Including canonical as well as popular texts, the course intends to examine and explore the challenging and interesting discursive paradigms created by intergeneric conversations.

## PG SEMESTER IV

COURSE CODE	TITLE
PG/ENG/401	English Literature in Britain (1945-1970)
PG/ENG/402	English Literature in Britain (1971-2000)
PG/ENG/403A	South Asian Diasporic and Transnational Literature
PG/ENG/404A	William Shakespeare

### Course: PG/ENG/401 (English Literature in Britain:1945-1970)

**CO1:** This course proposes to study the Post- World War II English Literature in the context of social, political and historical events that contributed to the formation of new cultural and aesthetic trends in England from 1945 to 1970.

**CO2:** The course includes texts which manifest diverse literary genres and forms that deal with the changing conditions in England in particular.

### Course: PG/ENG/401 (English Literature in Britain:1971-2000)

English: POs PSOs COs1      **CO1:** The course seeks to introduce students to the emerging trends in British Literature and the new directions in the tumultuous period from 1971 to 2000.

**CO2:** The course casts light on the period of great experimentation in narrative and poetic forms and the distinguishing lines between creative writing and critical prose are gradually getting blurred with the wind of postmodern self-reflexivity.

### Course: PG/ENG/403A (South Asian Diasporic and Transnational Literature)

**CO1:** This course offers a broad view of the literary corpus produced by the South Asian writers from diasporic locations.

**CO2:** The Course will help students explore the issues specific to the phenomenon of migration within the representation of the diasporic experience.

### Course: PG/ENG/404A (William Shakespeare)

**CO1:** The course attempts to study William Shakespeare in the light of issues such as history and race, and also looks at Shakespeare's experiments with the genres of the problem play, tragicomedy and the narrative poem.

**CO2:** The course also looks at critical approaches to Shakespeare since the eighteenth century, and examines critically the strategies of rewriting and editing Shakespeare for young readers.

**CO3:** The presence of Shakespeare in India, adaptations of Shakespeare's plays for films and novelizations of Shakespeare's plays are other areas that the course addresses.