

DEPARTMENT OF ENGLISH
St. Xavier's College, Burdwan

Undergraduate Course (B.A.): CBCS



PROGRAMME OUTCOMES (POs),
PROGRAMME SPECIFIC OUTCOMES (PSOs)
&
COURSE OUTCOMES (COs)

INTRODUCTION

The Department of English at St. Xavier's College, Burdwan offer both undergraduate and postgraduate courses in English Literature, all affiliated to The University of Burdwan. The department is committed to fostering the holistic development of each student, believing in the importance of catering to individual needs. Rather than solely focusing on theoretical knowledge, the faculty members employ innovative teaching methods to ignite students' interest in the subject. Through the integration of visual aids and modern educational techniques, we strive to make learning engaging and accessible. We believe in promoting mutual interaction and enrichment among students and faculty members. In addition to traditional lectures, our teaching method includes informal group discussions, dynamic PowerPoint presentations, and tutorial sessions. These platforms provide opportunities for a dialogic environment, where both teachers and students freely exchange ideas and opinions, cultivating a supportive and collaborative atmosphere. Our dedicated faculty members bring years of experience, commitment, and passion to their teaching roles. They are devoted to nurturing the potential of every student, equipping them with the skills and knowledge necessary for success in any endeavor they pursue.

PROGRAMME OUTCOMES (POs)

- **Undergraduate**

PO1: Analyzing societal and cultural dimensions through literary and cultural texts.

PO2: Demonstrating the origins and linguistic roots of literary, linguistic, and theoretical terms.

PO3: Evaluating linguistic, political, and economic contexts across different historical periods.

PO4: Conveying global historical and multicultural perspectives effectively.

PO5: Pursuing further academic studies according to individual preferences.

PO6: Cultivating a critical outlook and embracing diversity and differences.

PO7: Systematically analyzing data and statistics to reach logical conclusions.

PO8: Fostering holistic development both inside and outside the classroom.

PO9: Applying critical thinking skills to plan, execute, document, and analyze project outcomes.

PO10: Cultivating a rational and logical mindset within the community.

PO11: Presenting research findings and reports in a structured and logical manner.

PO12: Stimulating genuine enthusiasm for research endeavors.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Core Competency:

- Exhibits fundamental skills in literary communication and the explication of literary practices and processes with clarity.
- Demonstrates a cohesive and comprehensive understanding of English literature and other literary works translated into English, while also recognizing current literary and theoretical advancements within the realm of English studies.
- Shows proficiency in reading and comprehending various literary genres and stylistic variations.

Critical Thinking:

- Develops the ability to critically evaluate literary texts within the broader context of local and global cultures, both as an academic discipline and as integral components of cultural discourse.

Analytical Reasoning:

- Utilizes critical thinking skills and reflexive reasoning to analyze existing scholarly works, pose insightful questions, and contribute to the expansion of critical inquiry within English studies.

Communication Skills:

- Exhibits a structured and methodical study of the evolution of the English language, philology, and communicative English.

Ethical and Psychological Impact:

- Demonstrates an understanding of literary values essential for literary judgment, as well as broader life values, fostering empathy and ethical awareness.

Research Skills:

- Implements appropriate methodologies to foster the creative and analytical development of students, including enhancing writing skills, both creatively and analytically.
- Utilizes a combination of traditional print media and digital resources to facilitate exploration of the knowledge base within English studies.
- Prepares students for further research endeavors.

Awareness of English Literary Studies in India:

- In addition to subject-specific knowledge, the program fosters an appreciation for the linguistic and cultural diversity of India, a key outcome of studying English literary works in the Indian context.

Career Prospects:

- Channels students' interests and analytical skills to make informed career choices upon completing the graduate program.
- Recognizes the diverse employment opportunities available within English studies, including professional writing, translation, teaching English at various levels, media and journalism, aviation communication, and personality development.

COURSE OUTCOMES (COs)

CORE COURSE (CC)

CC1: Indian Classical Literature

CO1: Introduction to Ancient Indian Literary Traditions: Students are introduced to ancient Indian literary traditions, including epics and other texts transmitted through oral mediums or emerging from Indian oral storytelling traditions.

CO2: Understanding Poetic and Dramatic Texts: Students develop an understanding of the fundamental principles involved in reading poetic, dramatic, or performative texts within the Indian literary domain.

CO3: Textual Analysis in an Indian Context: Students learn to analyze texts or textual passages, particularly poetry and drama, while considering the historiography, mythology, and cultural values associated with them in the Indian context.

CO4: Literary Aesthetics and Terminology: Students encounter and become familiar with basic literary aesthetics and terminology, such as imageries, similes, metaphors, and the intricacies of language, with specific reference to Indian and Sanskrit poetics.

CC2: European Classical Literature

CO1: Introduction to Ancient Greek Literary Traditions: Students are introduced to ancient Greek literary traditions, including epics and other texts transmitted through oral mediums or emerging from Greek oral storytelling traditions.

CO2: Understanding Poetic and Dramatic Texts: Students develop an understanding of the fundamental principles involved in reading poetic, dramatic, or performative texts within the European classical tradition, specifically focusing on Greek literature.

CO3: Textual Analysis in a Greek Context: Students learn to analyze texts or textual passages, particularly poetry and drama, while considering the historiography, mythology, and cultural values associated with them in the Greek domain.

CO4: Literary Aesthetics and Terminology: Students encounter and become familiar with basic literary aesthetics and terminology, such as imageries, similes, metaphors, and the intricacies of language, with specific reference to ancient Greek literature.

CC3: Indian Writing in English

CO1: Introduction to English in Colonial Context: This course familiarizes students with the significance of English as a medium for literary expression, particularly in the context of colonialism. Students explore how English literature served to propagate colonial ideologies, while also recognizing the emergence of Indian Writing in English as a distinct genre that challenges colonial and neocolonial forces.

CO2: Exploration of Themes and Discourses: The course aims to acquaint students with Indian Writing in English through an examination of various themes, including socio-political and cultural aspects, within the framework of postcolonial discourse. Students gain insight into how Indian Writing in English serves as a means to not only respond to colonialism but also to deconstruct colonial hegemony in a postcolonial, globalized world, thereby forging a unique identity.

CC4: British Poetry, Drama (16th – 17th Centuries), and Rhetoric & Prosody

CO1: Exploration of Historical Art and Drama Movements: Students delve into the historical art and drama movements in Europe, particularly focusing on the Renaissance as a pivotal moment in European history. They examine how the Renaissance challenged the superstitions prevalent in the Middle Ages and sparked a movement towards liberty in art, literature, and science, leading to a revolution in intellectual thought.

CO2: Encouragement of Multiple Interpretations: Students are encouraged to adopt multiple interpretations of texts, characters, and themes through their analysis of canonical texts and critical writings. This approach fosters a deeper understanding of the complexities inherent in the literature of the period and promotes critical thinking skills among students.

CO3: Study of Rhetoric and Prosody: Students explore the principles of rhetoric and prosody and they analyze how rhetorical devices and poetic meter are employed to convey meaning, enhance persuasion, and evoke emotional responses in literary works of the period.

CC5: American Literature

CO1: Exploration of American Literary Identity: Students gain an understanding of American Literature as a distinct literary tradition, separate from conventional British Literature. They engage with various forms of American literature, including poetry, novels, and drama, to comprehend the unique cultural and historical contexts that shape American literary expression.

CO2: Examination of Themes of Slavery and Identity: Students analyze textual representations of slavery in American literature, exploring themes of resistance and the complexities surrounding the 'American dream.' They examine how literature reflects the socio-political circumstances that contribute to identity issues and societal aspirations portrayed in American texts.

CO3: Study of Cultural and Ethnic Struggles: Students learn about the historical conflicts between different ethnic and cultural groups in America, such as the struggles between Black and White settlers, and between Native Americans and White Americans. Through literary texts, students explore the emergence of a "New America" characterized by promises of greater civil liberty amidst ongoing societal tensions and cultural shifts.

CC6: Popular Literature

CO1: Exploration of Printing Technology's Impact: Students explore the transformative impact of printing technology on the proliferation of various genres within popular literature. They examine how the advent of printing technology facilitated the creation and dissemination of diverse forms of popular literature.

CO2: Understanding Popular Literary Terms and Genres: Through detailed textual analysis, students develop an understanding of terms and genres commonly associated with popular literature, such as 'bestsellers,' 'classics,' 'Children's Literature,' and 'thrillers.' They delve into the characteristics and conventions of each genre to discern their unique qualities.

CO3: Introduction to Fictional Forms and Visual Media: Students are introduced to various forms of fiction within popular literature, including novels, short stories, and graphic novels. Additionally, they explore the intersection between literature and visual media, such as films and television adaptations, to understand how storytelling evolves across different mediums.

CC7: British Poetry and Drama (17th – 18th Centuries)

CO1: Exploration of 17th Century British Literature: Students engage with diverse genres of British Literature from the 17th century, examining the historical upheavals and intellectual debates of the era, including the influence of Puritanism.

CO2: Examination of Succession and Individualism: The course prompts students to investigate issues of succession and individualism prevalent during the Jacobean Age, encouraging them to analyze how these issues are reflected in literary texts of the period.

CO3: Interpretation of Moral and Religious Themes: Students develop their own interpretations of moral and religious themes, including the concepts of good and evil, virtue and vice, and the Christian theme of the 'Fall of Man' as depicted in *Paradise Lost*. Through textual analysis, students gain fresh insights into cosmology, theology, and human experiences related to concepts of vice and evil.

CC8: British Literature (18th Century)

CO1: Exploration of the Restoration Era to the Enlightenment Period: This course spans from the Restoration Era in 1660 to the Enlightenment Period from 1715 to 1789, a period marked by Charles II's ascension to the throne and a departure from the high moral ethics of Puritan England. Students gain insights into the political influences shaping literary compositions during this transformative period.

CO2: Introduction to the 'Rise of the Novel': Students delve into discussions surrounding the emergence of the novel for the first time in English literature during the 18th century. They explore how the rise of periodicals and the advent of empiricism contributed to the development of literature within the English literary landscape.

CO3: Recognition of Literary Forms and Genres: Students identify and analyze various literary forms and genres prevalent during the 18th century, including mock-epic, satire, and political literature. Through the study of prominent figures such as Dryden and Pope, students gain an understanding of the stylistic and thematic characteristics of these literary forms.

CC9: British Romantic Literature

CO1: Exploration of the Romantic Period: This course delves into the Romantic Period (1798-1837), which served as a crucial bridge between the Enlightenment and the Modern Period. Students examine the profound influences of the French Revolution on literature during this era. They critically engage with lyrical and nature poetry composed by Romantic writers who espoused ideals of "Liberty, Equality, and Fraternity."

CO2: Study of Rousseau's Influence: Students explore the ideas of the French philosopher Rousseau, a significant inspirational figure whose contributions to political

philosophy and history of ideas influenced literary texts of the Romantic era. They analyze how Rousseau's ideas are reflected in the literary works of the period.

CO3: Examination of Musicality in Art and Poetry: The course enables students to understand the use of musicality in art and poetry during the Romantic period. They explore how poetry was utilized as a medium to reach and resonate with the common masses, highlighting the democratization of literature during this time.

CO4: Representation of Marginalized Voices: Students gain insight into the literary reflections of marginalized voices within Romantic literature. They critically examine how writers of the Romantic era addressed issues of social injustice and gave voice to marginalized communities, contributing to a richer understanding of the period's cultural and social dynamics.

CC10: British Literature (19th Century)

CO1: Exploration of the Victorian Era: This course delves into the 19th century England, commonly referred to as the Victorian Era (1837-1901), marked by the rapid rise of industrialization. Students gain insights into the economic forces driving industrialization and their profound impacts on human lives, society, and culture during this period.

CO2: Examination of Karl Marx's Ideologies: Students analyze texts such as Karl Marx's articulations on the working class and capital, exploring the socio-economic challenges posed by capitalism. They critically engage with Marx's theories to understand the social and political dynamics of Victorian England and their reflection in literary works of the time.

CO3: Understanding Scientific Discoveries: The course enables students to comprehend significant scientific discoveries of the Victorian era, including Darwin's theory of the evolution of man. Students explore how these scientific advancements influenced historical and literary contexts, shaping intellectual debates and cultural narratives during the Victorian period.

CC11: Women's Writing

CO1: Exploration of Women's Writings: This course centers on writings by women, offering students a comprehensive understanding of various texts that highlight gender issues. Students engage with women's writings that explore women's subjective positions in society, addressing socio-psychological roles, and the myriad duties they navigate. The course focuses on texts that portray female agencies, allowing students to analyze and interpret the nuanced portrayals of women's experiences.

CO2: Focus on Challenging Patriarchal Constructs: The course emphasizes stories, poems, novels, autobiographies, and theoretical writings that articulate the struggle to define experiences and challenge patriarchal constructs. Students critically examine how these texts confront and interrogate prevailing notions of gender and power dynamics, offering insights into the complexities of women's lives and their resistance against societal norms.

CC12: British Literature (Early 20th Century)

CO1: Exploration of Intellectual and Art Movements: Students delve into the intellectual and art movements of the early 20th century, examining their intersections with political upheavals and monumental historical events. They analyze how these movements, particularly modernism, influenced English literature, marking a departure from traditional literary conventions.

CO2: Examination of Post-War Contradictions: Students engage in discussions about the contradictions in life and worldview that emerged in the aftermath of the two World Wars. They explore how these conflicts shook humanity's faith in religion and established societal norms, fostering a sense of doubt that permeated through literary texts of the period.

CO3: Philosophical Inquiry into Existentialist Principles: Students are encouraged to engage in philosophical inquiry inspired by existentialist principles regarding human existence, creation, and the purpose of life and action. Texts such as Samuel Beckett's *Waiting for Godot* prompt students to contemplate the themes of meaninglessness and purposelessness in the face of existential dilemmas. Through critical analysis, students gain insights into the existential concerns that characterize literature of the early 20th century.

CC13: Modern European Drama

CO1: Introduction to Formative Theatrical Movements: This course offers students an overview of formative theatrical movements in Europe. It encompasses plays that highlight innovative performance trends emerging at the close of the nineteenth century, evolving into diverse forms throughout the twentieth century.

CO2: Examination of Theatre's Socio-Political Engagement: Students explore the profound engagement of theatre with significant socio-political issues in Europe during the post-war period. Through the analysis of plays and theatrical productions, students gain insight into how theatre serves as a platform for addressing and reflecting upon the societal challenges and transformations of the time.

CC14: Postcolonial Literatures

CO1: Introduction to Postcolonial Paradigm: This course familiarizes students with texts analyzed through a postcolonial lens, emphasizing 'third world' subject positions and key concepts such as ideology, discourse, and power. Students explore how postcolonial perspectives offer insights into the dynamics of colonialism and its aftermath in literature.

CO2: Critique and Analysis of Postcolonial Themes: Students engage in critical analysis of themes and characters within 'third world' or postcolonial contexts, examining the distinct use of language and style in these literary works. Through close reading and critique, students develop a deeper understanding of the complexities and nuances of postcolonial literature, including its representations of identity, culture, and power dynamics.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

DSE1: Modern Indian Writing in English Translation

CO1: Exploration of Diverse Modern Indian Writings: This course aims to expose students to the rich diversity of modern Indian writings across various Bhasha traditions, spanning multiple regions. Students engage with texts that reflect the cultural, linguistic, and regional intricacies of India, offering insights into its multifaceted literary landscape.

CO2: Study of Rabindranath Tagore's Poetry: Students delve into the poetry of Rabindranath Tagore, exploring his humanistic views and the significance of themes such as national consciousness and freedom, as exemplified in his poem "Where the Mind is Without Fear." Through Tagore's works, students gain an understanding of the intersection between literature, discourses on spirituality, and socio-political ideals.

CO3: Examination of Translation Exercises: The course provides students with an in-depth understanding of the translation process as a literary exercise. Students engage in translating texts as a means of inter-lingual and inter-cultural exchange, bridging the gap between vernacular languages and English. Through translation exercises, students explore cross-cultural references and connections with political and social movements, fostering a deeper appreciation for Indian literature in English translation.

DSE2: Partition Literature

CO1: Introduction to Partition Studies: This course introduces students to the emerging discipline of Partition studies, which focuses on literary and cultural responses to the realities of the subcontinental partition from 1947 to 1971. It explores the traumatic history of violence, trauma, and forced migration that accompanied the drawing of border lines during the transfer of power from British rule to the subcontinental elite. The effects of partition continue to reverberate in the collective memory of the region.

CO2: Analysis of Literary Responses: The course aims to curate and critically examine the literary responses to partition, which have been produced on an unprecedented scale. Students explore how the birth of Bangladesh and subsequent exodus pains have inspired a vast body of literature that reflects the complexities and human experiences of partition. Through close reading and analysis, students gain insight into the cultural, social, and emotional dimensions of partition as portrayed in literature.

DSE3: Literary Theory

CO1: Introduction to Twentieth Century Ideas: This course acquaints students with the history of ideas in the twentieth century and explores the material and discursive conditions of intellectual production. Through a historical lens, students gain insight into the intellectual landscape of the twentieth century and its impact on literary theory.

CO2: Analysis of Major Political, Social, and Intellectual Upheavals: Students learn about the critical merits of major upheavals in political, social, and intellectual fields during the twentieth century. They study and discuss Marxist critics such as Antonio Gramsci, who examine the role of intellectuals in representing the ideas of the State, providing a deeper understanding of the relationship between ideology and power.

CO3: Understanding of Louis Althusser's Ideological Framework: Students explore Louis Althusser's articulations on the Ideological State Apparatus and Repressive State Apparatus, which illustrate how the state utilizes various mechanisms to oppress the masses. They analyze the implications of these concepts for citizenship and its relation to state machinery.

CO4: Examination of Post-Structuralist Critiques: The course enables students to understand the perspectives of post-structuralist critics such as Claude Levi-Strauss, Jacques Derrida, and Michel Foucault, who focus on language and its multiple trajectories of use and interpretation. Through the study of their theories, students engage with the complexities of language and its role in shaping meaning and knowledge.

DSE4: Literary Criticism and History of the English Language

CO1: Contextualization of British Literature: This course revisits classical European literature and critical thought, prompting students to examine the ideological and aesthetic assumptions inherent in British literature. By situating British writing within and between European linguistic and cultural traditions, students gain a deeper understanding of the broader context in which British literary works are situated.

CO2: Exploration of Aesthetic Traditions: Students are exposed to various aesthetic traditions through this course, fostering an appreciation for cross-cultural aesthetics. By studying aesthetic principles from different cultural contexts, students develop a broader perspective on artistic expression and creativity, enriching their understanding of literature and its diverse forms.

GENERIC ELECTIVE (GE) [For learners from other discipline(s)]

GE1 : Poetry & Short Story:

CO: The paper framed for this course will acquaint the students with the rich legacy of English literature and the contribution of legendary poets and writers to the development of English literature.

GE2 : Essay, Drama and Novel

CO: This paper will help the students to comprehend the wisdom in English literature which will ultimately help them to lead a successful life.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

AECC - 1: Environmental Studies

AECC - 2: Communicative English

CO: This paper helps the students to know and understand the communicative English in a better way so that they can establish themselves in significant manner to the world outside and can communicate easily with others in proper language.

SKILL ENHANCEMENT COURSE (SEC)

SEC1: Translation Studies

CO1: This course introduces students to the emergent discipline of Translation Studies. It charts the evolution of perceptions regarding the translation act and the translated text

from being slavish, passive and inferior to a realisation of them as creative, dynamic acts of intervention and a necessary afterlife of the text.

CO2: The course introduces the theoretical paradigms of translation studies and seeks to enable students to engage with the practical act of translation.

SEC2: Film Studies

CO1: This course intends to explore the technical aspects of film making.

CO2: The transformation of literary texts into cinematic texts promises challenging and interesting discursive paradigms. The course includes canonical as well as popular texts