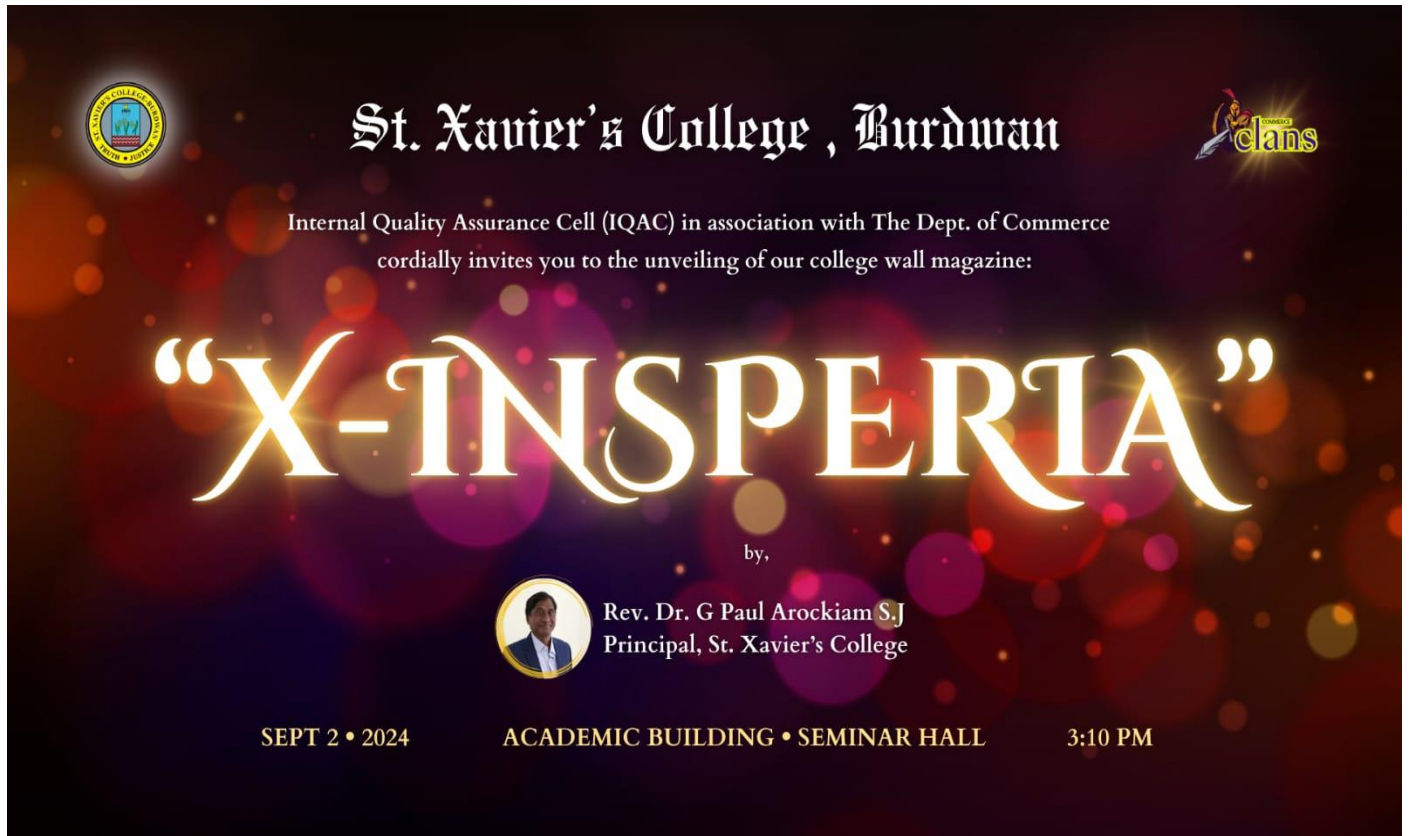




Report on the Unveiling of the Wall Magazine "X-Inspira"




 **St. Xavier's College , Burdwan** 

Internal Quality Assurance Cell (IQAC) in association with The Dept. of Commerce
cordially invites you to the unveiling of our college wall magazine:

“X-INSPIRIA”

by,

 Rev. Dr. G Paul Arockiam S.J
Principal, St. Xavier's College

SEPT 2 • 2024 ACADEMIC BUILDING • SEMINAR HALL 3:10 PM

Date: 2nd September 2024

Venue: Academic Building Seminar Hall, St. Xavier's College, Burdwan

On the 2nd of September 2024, the Internal Quality Assurance Cell (IQAC) of St. Xavier's College, Burdwan, in collaboration with the Department of Commerce, proudly unveiled the latest edition of the wall magazine "X-Inspira." The theme for this edition was "Unfolding the Tapestry of Indian Currency," which aimed to explore the historical and cultural evolution of Indian currency and its impact on the nation's economy.



Event Overview:

The event took place in the Academic Building Seminar Hall, which was filled with faculty members and students. The unveiling ceremony began with an introduction by the IQAC Coordinator, Mrs. Barsha Ghosh who highlighted the significance of the wall magazine as a platform for students to showcase their knowledge, creativity, and research skills.



Unveiling Ceremony:

The Coordinator of Publication committee Dr. Debarati Ghosh, Hod of English, was the chief guest of the event. In her inaugural address, she spoke about the importance of understanding the historical context and the socio-economic factors that have shaped Indian currency over the centuries. She praised the efforts of the students and faculty members who contributed to the creation of "X-Inspira" and expressed her appreciation for the depth of research and creativity displayed in the magazine.



Following the Coordinators address, Dr. Vishal Maheswari, Head of the Department of Commerce, provided insights into the content of the magazine. He discussed how the theme "Unfolding the Tapestry of Indian Currency" was chosen to encourage students to delve into the complexities of the currency system, from ancient coinage to modern digital transactions.

Mr. Somjit Halder , PG coordinator and the incharge of this wall magazine also enlighten the session with his valuable words.



Student Contributions:

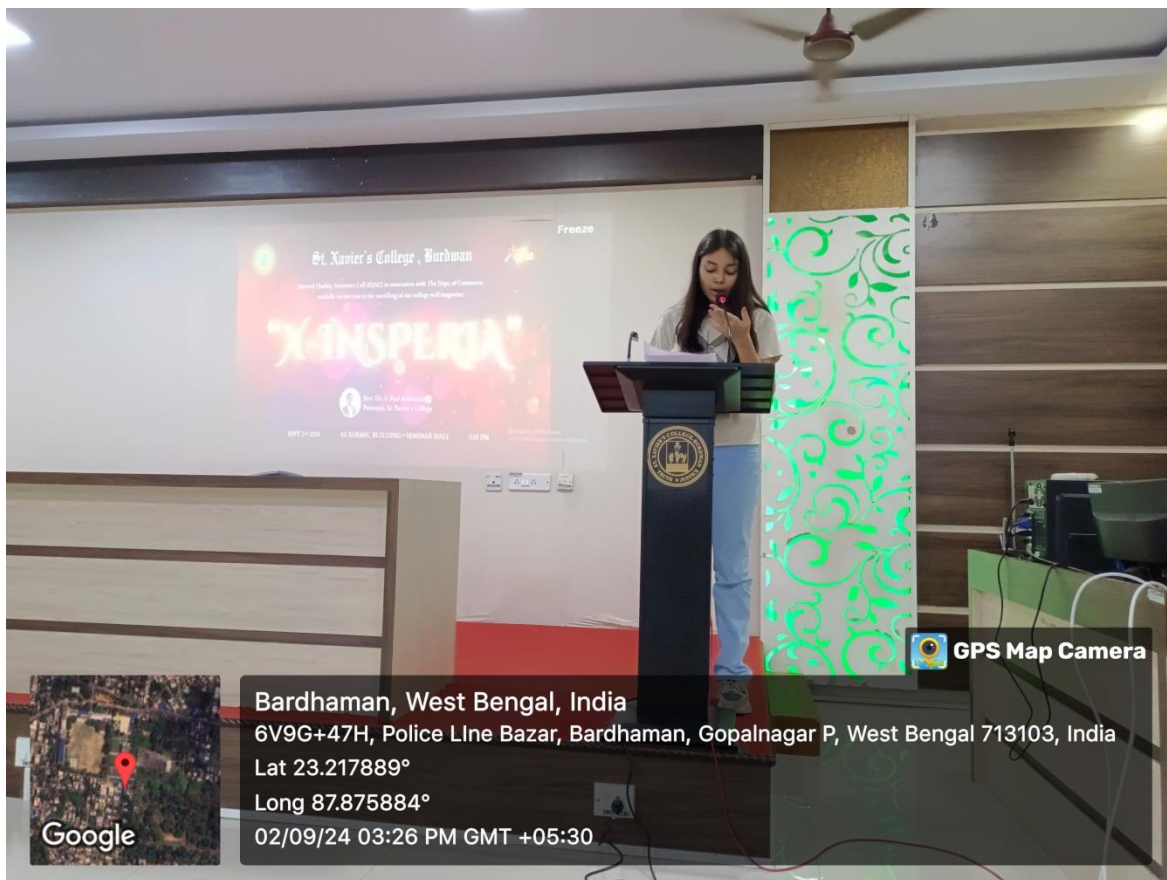
The wall magazine featured a wide array of writings and artwork contributed by students of the Department of Commerce. Topics ranged from the history of currency in India, the impact of demonetization, the role of currency in the global economy, and the future of digital currency. The magazine also included a special section on rare and historic Indian banknotes and coins, offering a visual treat to the readers.

Interactive Discussion:

After the unveiling, an interactive discussion was held where students presented their research findings and engaged in a lively exchange of ideas with faculty members. The session provided an opportunity for students to discuss the implications of currency reforms and the potential future developments in the Indian financial system.

Conclusion:

The event concluded with a vote of thanks by a representative of the Department of Commerce, who acknowledged the collective efforts of the students, faculty members, and the IQAC in making the unveiling of "X-Inspira" a grand success. The wall magazine will be on display throughout the academic year, serving as an educational resource and a source of inspiration for the entire college community.



Significance:

The unveiling of "X-Inspira" was not only a celebration of student creativity and scholarship but also an opportunity to deepen the understanding of Indian currency's rich history and its role in shaping the nation's economy.