

## PUBLICATIONS

**Name of the Faculty: Sukanya Saha**

| SL.No. | TITLE OF THE PAPER   | NAME OF THE JOURNAL/BOOK/<br>BOOK CHAPTER/PROCEEDING<br>OF THE CONFERENCE  | YEAR OF<br>PUBLICATION | ISSN/ISBN<br>No.  | Vol.No. | PAGE<br>Nos. | JOURNAL<br>INDEXING | IMPACT<br>FACTOR | PUBLISHER                   |
|--------|--|--|------------------------|-------------------|---------|--------------|---------------------|------------------|-----------------------------|
| 1.     | Emoji and Emotional Expression: The Valance and Reflectivity of Digital Contents to Express Emotional Quotient in Virtual Communication                            | Media in Today's World: Exploring the Digital Landscape  | 2024                   | 978-93-6095-292-1 |         | 478-506      |                     |                  | Authorspress                |
| 2.     | An Initiation towards a shift to Egalitarianism and Utilitarianism from Gender Role Attitude Stereotypes: A Reflection on COVID and Post-COVID Household Scenarios | Modern India (Education, Environment & Society) (Edited)   | 2024                   | 978-81-970308-9-5 |         | 262-276      |                     |                  | Kunal Books                 |
| 3.     | Sociological Implication of the 'Minor Deities' in Hindu Doctrines: A Reflection on the Social Institutions  | International Journal of Research in Academic World  | 2023                   | 2583-1615         | 2 (6)   | 32-35        |                     |                  |                             |
| 4.     | Durga Puja in Kolkata: A Cultural Diaspora of Celebration  | Society and Culture Development in India   | 2022                   | 2583-0694         | 2 (2)   | 355-373      |                     |                  | ARF India                   |
| 5.     | Parenting of the Girl Child in Contemporary Times: A Sociological Study in Kolkata   | 44 <sup>th</sup> All India Sociological Conference: Reconstructing Sociological Discourses in India: Perspectives from the Margins | 2018                   |                   |         |              |                     |                  | Indian Sociological Society |
| 6.     | একবিংশ শতকে হিন্দী চলচ্চিত্রে নারী চরিত্রের মূল্যায়ন  | Antarmukh  | 2018                   | 2249-3751         |         |              |                     |                  | Sampan                      |